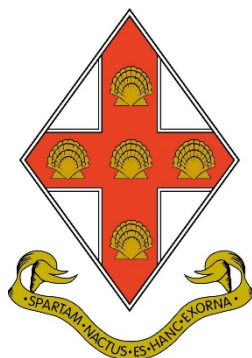


MIDLETON COLLEGE



ACADEMY OF MUSIC





Contents

Introduction	2
Calendar 2023 / 24	3
Instrumental / Singing Lessons	4
Enrolment Information	6
Ensembles & Clubs	7
Curricular Music	8
Form I Music Scheme	9
Transition Year Music	10
Performing Groups	11
- Sinfonetta	11
- College Choir	12
- Morning Assembly	13
The College Musical	14
Midleton College Feis	15
Music Staff 23/24	20
Recent Alumni Spotlight	32
Booking of Studios & Instrument Rental	33
Facilities	35

INTRODUCTION

Midleton College is one of the oldest schools in Ireland. It has an unbroken musical tradition stretching back over three hundred years. Over the years, this long tradition has developed into the present *Midleton College Academy of Music (The Academy)* details of which are described in this brochure.

The aim of The Academy is in keeping with the College's Church of Ireland ethos, which provides students with a holistic musical education. The Academy provides an environment in which confidence is built through engagement, exploration and the experimentation through music.

Creativity is at the heart of learning in Midleton College. The dedicated music tutors lead a wide variety of activities central to the development of every student's musical understanding and performance skills. These include one-to-one lessons in a variety of instruments; ensembles such as choir, rock-band and orchestra, as well as a number of extra-curricular clubs including Accapella, Traditional Irish Music and Musical Theatre, all of which are offered on a weekly basis.

The College also takes part in various musical competitions such as the Wesley College Inter-Colleges Music Festival. In May 2022 the inaugural *Midleton College Feis* was established which promises to become part of the College's rich musical tradition for many years to come.

CALENDAR 2023 / 24

Academic year commences	28/08/23
One-to-one teaching commences	04/09/23
Bands, orchestra (sinfonietta), choir	04/09/23
Open Day	09/09/23
Prize Day	13/09/23
The College Musical	14/12/23 & 15/12/23
The Festival of Nine Lessons & Carols	20/12/23
Wesley College Inter-Schools Music Festival	01/03/24 & 02/03/24
Easter Moring Vigil	20/03/24
Midleton College Feis	24/04/24
Summer Music	04/05/24
Academic Year Ends	31/05/24

INSTRUMENTAL LESSONS

There is a wide variety of instrumental and vocal lessons available to all students at Middleton College. Students receive 26 lessons of 30 minutes throughout the College year.

String Studies

Violin

Viola

Guitar

Bass Guitar

Ukulele

Keyboard Studies

Piano

Electric Keyboard

Organ



Percussion Studies

Drums

Vocal Studies

Popular Singing
Classical Singing
Musical Theatre

Woodwind Studies

Clarinet
Saxophone



ENROLMENT INFORMATION

I. Individual Instrument / Voice Lessons

To avail of individual instrumental/voice lessons, please visit the College website, under *Extra-Curricular / Application for Music Tuition*.

II. Music Fees

- Form I Music Scheme;
One instrument (20 minutes per week, 20 weeks): Free of charge.
- Individual Instrumental Lessons (30minutes per week/26 weeks): €300 per term (2 terms).

III. Payment of Fees

- Tuition Fees for the Christmas Term are due early in September.
- Tuition Fees for the Easter Term, are due early in January.

All fees are payable through the College app.

ENSEMBLES & CLUBS 2023 / 24

College Ensembles

Sinfonietta

The College Choir

Rock Band

College Clubs

Acapella Club

Trad' Club

Musical Theatre / Drama Club



CURRICULAR MUSIC



Junior Cycle Music

Form I Option Subject: Music in the classroom.

Form II: CBA 1: Compositional portfolio

Form III: CBA 2: Programme note / practical examination & written examination.

Transition Year Music

Core option subject: Music in the classroom 2.

Module Course: Music appreciation / music production

Leaving Certificate Music

Form V: Course of study

Form VI: Practical & written examinations.

FREE MUSIC SCHEME

Form 1 'LET'S PLAY MUSIC'

All students entering into Form I may avail of free music tuition under the 'Let's Play Music' initiative.

Students are offered a weekly lesson of twenty minutes in one instrument or singing. Lessons may be on a one to one basis or in a small group setting, or duos.

The instruments offered by the scheme for the 2023 / 24 College year are as follows:

Bass Guitar	Button Accordion	Clarinet
Drum Kit	Guitar	Recorder
Saxophone	Tin Whistle	Ukulele
Viola	Violin	Voice
Piano	Electric Keyboard	

To avail of this free scheme, please visit the College website, under *Extra-Curricular / Application for Music Tuition*.

TRANSITION YEAR MUSIC MODULE

Music Appreciation & Production

The Music Appreciation & Production module is designed to help Transition Year students to develop their natural musicality. It is open to students of all levels. In this module, students will explore a wide range of musical genres, learn how to read and write music, understand the basics of musical production and learn how to prepare and perform in live settings.

Students engage in tailored workshops that are provided by musicians and other musical professionals. These help further to develop students' techniques and skills.

Music at Senior Cycle begins in the Transition Year. This module provides students with the foundational knowledge to undertake music for Leaving Certificate regardless of whether it has been studied as part of the Junior Cycle or not. Students within this module are also encouraged to join the various ensembles and clubs offered by the College.

PERFORMING GROUPS

In addition to academic music, all students are encouraged to showcase their musical talents and perform at every opportunity, whether it be in the classroom, during weekly Friday assembly or in more formal settings such as annual carol services and concert evenings.

Sinfonietta

The College orchestra is open to all students who play an orchestral instrument. Rehearsals take place weekly during College hours.

The orchestra performs at the annual College Prize Day, as well as providing musical accompaniment at various events throughout the College calendar.



The College Choir

Choral singing, within the context of the College's fundamental identity as a Church of Ireland community, has always been a central part of the life of Midleton College. Historically, the College led singing at St John the Baptist Church in Midleton and at Cloyne Cathedral very regularly. This tradition continues on 'high days and holidays' such as Christmas, Passiontide / Easter.

The College Choir under the direction of Dr Ian Sexton runs weekly during College hours. An integral part of the College community, the choir sings regularly at services as well as taking part in competitions and music festivals throughout the academic year.



Remembrance Day Service, with the College Choir, the College Chaplain (The Ven Andrew Orr), The Precentor (Dr Ian Sexton) & the Trumpeter (Louis McCarthy) who delivered the Reveille.

Morning Assembly

One of the fundamental features of College life is morning assembly. The College community gathers together in the Assembly Hall for a short act of worship led by the College chaplain, The Ven Andrew Orr (Archdeacon of Cork, Cloyne & Ross), or else the Headmaster or the Deputy Headmaster. It has always been a cherished part of the College tradition to sing a hymn at the morning assembly, such as the College hymn 'Guide me O Though Great Jehovah', sung at Midleton College since time immemorial.



THE COLLEGE MUSICAL

Midleton College has a long-standing tradition of musical theatre. Some of this work has resulted in students being recognised nationally at the AIMS Musical Theatre Awards

Recent performances have included classics such as *The Producers*, *Singing in the Rain*, *College of Rock* and *WestSide Story*.



Auditions take place in September with weekly rehearsals running until the live production in early December.



COMPETITIONS

MIDLETON COLLEGE FEIS

Established in 2022, The Midleton College Feis provides a platform for young performers to showcase their technical ability throughout a range of musical genres.

MAIN AIMS:

- **To promote active participation in music making.**
- **To assist in the development of musical, social and artistic skills.**
- **To provide a holistic music experience for all participants.**
- **To provide a varied and extensive repertoire of music to the wider College community.**

The comprised of various performers within the College itself. This competition promises to expand in the coming years to allow a wider variety of musical genres and performers to take centre stage. The competition in 2023 was open to schools within Munster.



FEIS PRIZE WINNERS 2023

Junior String Repertoire

1st Place Gold: Sasha Aranchii

2nd Place Silver: Conan Campbell

Senior String Repertoire

1st Place Gold: Grace Hernan

2nd Place Silver: Mary Donnelly
Michael Cheetham (BGS)

Junior Classical Singing

1st Place Gold: Louis Li

2nd Place Silver: Elisabeth Southgate

Senior Classical Singing

1st Place Gold: Kerrie Fitzgerald

Junior Poetry Recital

Highly Commended: Noah Wilson

Senior Poetry Recital

Highly Commended: Kerrie Fitzgerald

Junior Piano Recital

1st Place Gold: Roni Idowu

2nd Place Silver: David Courtney

Senior Piano Recital

1st Place Gold: Yoki He

Senior Woodwind & Brass

1st Place Gold: Amy Hawe

2nd Place Silver: Louis Mc Carthy

Junior Popular Singing & Musical Theatre Competition

1st Place Gold: Melody O’Leary-Reidy

2nd Place Silver: Saoirse Smedley

Highly Commended: Elisabeth Southgate

Highly Commended: Tirzah Spiegel

Senior Popular Singing & Musical Theatre Competition

1st Place Gold: Bláithnaid Cheetham (BGS)

2nd Place Silver: Kerrie Fitzgerald

3rd Place Bronze: Sarah O’Connor
& Melody Gbadamosi

Junior Rockband & Jazz Ensemble Competition

1st Place Gold: Bandon Grammar Junior House Band

2nd Place Silver: ‘Sweaty Sweaty’ Midleton College
Form II Band

3rd Place Bronze: Midleton College Junior Ensemble

Senior Rockband & Jazz Ensemble Competition

1st Place Gold: Bandon Grammar House Band

2nd Place Silver: Midleton College Sinfonietta

3rd Place Bronze: Midleton College Jazz Ensemble

Highly Commended: ‘The Poppies’ Midleton College
Senior Band

Midleton College Perpetual Cup Recipient 2023:

Grace Hernan



STAFF LIST 2023/24

Head of Academic Music

Ms Meadhbh Lynch

Precentor & College Accompanist

Dr Ian Sexton

Keyboard Studies

PIANO

Dr Ian Sexton

Mr Eoin O'Callaghan

Mr Mark Fenny

String Studies

VIOLIN/VIOLA

Mr Tom Crowley

GUITAR/ BASS GUITAR/ UKULELE

Mr Mark Fenny

Vocal Studies

POPULAR / MUSICAL THEATRE SINGING

Ms Pavla Scheufler-Moore

CLASSICAL / CHORAL SINGING

Dr Ian Sexton

Percussion

DRUMKIT

Mr Barry Wilson

WoodWind

Clarinet / Saxophone

Ms Pavla Scheufler-Moore

THE MUSIC TUTORS

There is a dedicated staff comprised of both full-time teachers and peripatetic professional musician tutors. These skilled people deliver many hundreds of individual lessons in the year, conduct a full schedule of classroom music, take ensembles, choir practices and provide for music and accompaniment at the various College assemblies and services, as well as many other important public occasions and trips away.

HEAD OF ACADEMIC MUSIC

MEADHBH LYNCH

BMus, PME, ALCM, LLCM



Ms Lynch is the current Head of Academic Music at Midleton College and delivers all the class music at the College, as well as much more.

Former senior student of the year (Cork County College of Music) and Feis Maitiu winner, Ms Lynch studied the violin under the tutelage of Elizabeth Charleson before continuing her studies with of Gregory Ellis (Vanburgh Quartet) at the Cork College of Music (MTU). An avid chamber and orchestral musician, she has performed in Prague and Milan and at The National Concert Hall in Dublin. Ms Lynch is currently a first violinist in the Cork Concert Orchestra.

She commenced her vocal studies in 2012 under the tutelage of the celebrated tenor, the late Robert Craig. A soprano, she was a member of the prize-winning former CIT Chamber Choir and has taken her love for musical theatre to the stage locally and at The Everyman Palace Theatre, Cork.

Ms Lynch was the first student at the Cork College of Music to undertake dual studies in Music and Theatre & Drama in her final two years as an undergraduate. She holds two diplomas in acting which she obtained from The College of West London under the mentorship of MTU lecturers Trina Scott and Regina Crowley and has taken part in invited workshops by The Druid Theatre. She has also gone on to play main roles in two original Irish productions.

Ms Lynch has been Musical Director for College productions in both the UK and Ireland, undertaking shows such as 'College of Rock', 'Mary Poppins' and most recently 'WestSide Story' here at Midleton College. She is also an avid flautist and pianist which she applies to her everyday teaching.

PRECENTOR & CHORAL DIRECTOR

IAN SEXTON

Ph.D, M.Litt, GTCL(Hons), LTCL, LRSM, FRSA

Dr Sexton is the College Precentor – he runs the choirs, works with the Chaplain with the musical side of the religious and ceremonial dimension of College life, he organises much of the extra-curricular practical music and is the official accompanist to the College. He is primarily an ecclesiastical musician – an organist and a choirmaster, with an academic interest in ecclesiology and systematic theology.



Dr Sexton has held positions at Rochester Cathedral, UK, Christ Church Cathedral, Dublin, St Fin Barre’s Cathedral, Cork and Cloyne Cathedral as well as a major London church with a professional choir. He studied music in two London conservatoires – Trinity College of Music and the Royal College of Music and he studied systematic theology, dogmatics and ecclesiology at the University of St Andrews.

He lectured in Early Music Performance Practice and Harmony & Counterpoint for many years at UCC and he has been on the panel of examiners for the Royal Irish Academy of Music for over twenty-five years, conducting over 10,000 examinations nationally in that time. He is also the Chief Examiner for the Organisation du Baccalauréat International, Geneva. He directs the 80- strong Cork City choral society, Cor Cois Abhann.

Dr Sexton has played, conducted, broadcast, examined and adjudicated many hundreds of times, all over Europe and in America, including in a number of the great concert halls, such as the Royal Albert Hall and the Wigmore Hall in London, the National Concert Hall in Dublin and the Royal Concertgebouw in Amsterdam, as well as many important cathedrals, including Notre Dame Cathedral in Paris, St Patrick's Cathedral New York and many of the great English cathedrals. Some of his works as a composer have been broadcast on BBC Radio 3 and he has broadcast live many times on national radio in Ireland, UK, Hungary and on Vatican radio. He is in regular demand as a player, conductor, adjudicator and teacher.

In addition to his work as Precentor, Dr Sexton also teaches the piano, the organ and musicology at the College. He also occasionally works with young people over the phone late at night, through the ISPC's Childline service and he is a part-time student at the Hon. Society of King's Inns, Dublin.

MARK FENNY

B.A (Hons) BMus

GUITAR/BASS/UKULELE / BANJO/ROCK BANDS



Mr Fenny began his music at a young age. His formal musical studies commenced with classical music through the Vocational Education Committee system, after which he read music as an undergraduate at University College Cork, having graduated with a coveted first-class honours degree.

Since graduating Mr Fenny has played extensively as a full-time professional musician and has spent a great deal of time on tour. He has performed nationally and internationally, including in some of Ireland's most prestigious venues and events such as several appearances at Electric Picnic—the country's largest music festival and on RTE's The Late Late Show.

Mr Fenny has also worked with several world-renowned acts on stage such as Daniel Muiyombo from Zaiko Langa langa, Paddy Dennehy, Imelda May, Jerry Fish, and The Wailers. In addition to his work at Midleton College, Mr Fenny maintains a busy studio and is active as a radio and television performer. He is a licenced PPI and IMRO member.

Specialising in the genres of pop, rock, jazz in addition to classical and much more, he teaches guitar, bass guitar, ukulele and some keyboard. He also takes the various rock band ensembles, at the College.

PAVLA SCHEUFLER-MOORE

BMus, MMus, B.A (Hons)



VOICE / CLARINET / SAXOPHONE / ACCORDION /MUSICAL THEATRE

Miss Scheufler-Moore is a native of Prague, the Czech Republic, though she has lived in Cork for some twenty-five years. She studied the accordion and the clarinet in the celebrated Deyl's Konzervatoře Praha, before she turned her principal interest to singing.

After moving to Ireland, she read music at University College, Cork where she graduated in 2004, following which she entered as a postgraduate at the Conservatory of Music and Drama and the Royal Irish Academy of Music, Dublin. She also holds the professional master's degree in performance from the Cork College of Music.

Miss Scheufler-Moore has had many high-level successes at such competitions as Feis Ceol and Feis Maitiu, particularly in opera, oratorio, artistic interpretation as well as musical theatre. As a performer, she has sung throughout

Ireland and at various European centres of music. In addition to her work at Midleton College, she is in regular demand as a teacher, player and singer.



EOIN O' CALLAGHAN

M.A. (perf), BMus

PIANO

Mr O'Callaghan began studying the piano with the late Annette DeFoubert at the age of seven. During his earlier years he entered many competitions such as Feis Maitiu and Feile an tSamhraidh which engendered a great love for performing.



In 2001 he entered as an undergraduate at the CIT Cork College of Music where he studied with the renowned teacher Ján Cap. Graduating in 2005, he took a position teaching at the Clare Music Education Centre in Ennis before returning to the Cork College of Music to complete the Masters programme in performance under the tutelage of Nicholas O' Halloran.

In 2008 he was appointed to the Kilkenny College of Music where he remained on the teaching staff for eleven years. He now divides his time between teaching the piano here at the College and lecturing at the Cork College of Music, as well as various other studio work nationally. In recent years he has performed in An Glór Theatre in Ennis, Crawford Art Gallery, the Curtis Auditorium, the Stack Theatre, the Aula Maxima UCC, Kerry College of Music Fleischmann Studio, and Kilkenny Castle. He also made his international debut in 2010 at the Utrecht Conservatoire, Holland.

Mr O'Callaghan is also an aviation fanatic and when not involved in music he enjoys flying small aircraft and holds a commercial pilot's licence.

BARRY WILSON
BA PM (Hons)
DRUMS / PERCUSSION

Barry Wilson is a composer, songwriter and drummer. He graduated from the Cork College of Music in 2015 with a first class degree and has quickly clocked up an impressive reputation as a consummate professional in his area, since that time.



He released his debut album, *Portrait*, on 20th September 2019, after spending three years in a number of studios (beginning in Portugal & ending in Ireland), collaborating with over 40 musicians creating, writing and arranging music, as well as contributing to his pieces drums, percussion, keys, vocals and lyrics. The music is a blend of Jazz, Funk, Neo Soul, Film Soundtrack and everything in between.

Mr Wilson has collaborated with musicians and vocalists from Ireland and abroad and has performed at many notable venues and festivals including Cork Jazz Festival, Quarter Block Party, Coughlan's & Whelan's.

Mr Wilson reived critical acclaim for his previous releases, which include write-ups from Nialler9, Joe.IE, Hot Press & The Thin Air as well as extensive radioplay from stations such as Radio One, 2FM, WLR, RedFM, 96FM and many more.

TOM CROWLEY
BMus, M.A, HDip.Ed
VIOLIN/VIOLA /SINFONIETTA

Mr Crowley teaches the Violin & Viola and the Viola at Midleton College and is Director of the Midleton College Sinfonietta. He is a native of Cork and graduated with an honours B.Mus degree from the Cork College of Music. He continued his studies in Romania, where he completed the M.A. in orchestral conducting at the National University of Music, Bucharest where he studied under the celebrated Maestro Dumitru Goia—a disciple of the St. Petersburg College of conducting.



Mr Crowley had his professional conducting debut with the Botosani Philharmonic in Romania, but since then, has had a busy conducting career, with such celebrated ensembles as the ‘Sergei Lunchevici’ Philharmonic in Chisinau; the Pitesti Philharmonic; Brasov Philharmonic; the Royal Camerata Orchestra of Romania; the Concorda String Orchestra; the Cork New Music Ensemble; the Cork Fleischmann Symphony Orchestra; Cork Youth Chamber Orchestra; the Army Band of the 1st Brigade; Quercus Ensemble; Brandylane Orchestra and the Cork College of Music Chamber Orchestra. He is also the musical director of the Cork Chamber Choir, artistic director of the Cork Orchestral Society, and has been the Principal Conductor of the Cork Concert Orchestra since its inception in 2015.

Mr Crowley has won many prestigious awards as a conductor, including with Jeunesses Musicales International Conducting Competition and the ESB Electric Ireland Feis Ceoil, working with the RTÉ Concert Orchestra.

Mr Crowley has worked prolifically as an orchestral violinist. He has led and played with many orchestras both in Ireland and internationally, including some ensembles outside the arts canon, such as the Bucharest Film Orchestra, a Lebanese folk band, a progressive-rock band, and as an actor-musician on a series of projects with the Cork Operatic Society including Orpheus and Der Vampyr. He has worked extensively as a session musician, featured on dozens of albums, and he also plays regularly with the Tritone Jazz Trio.

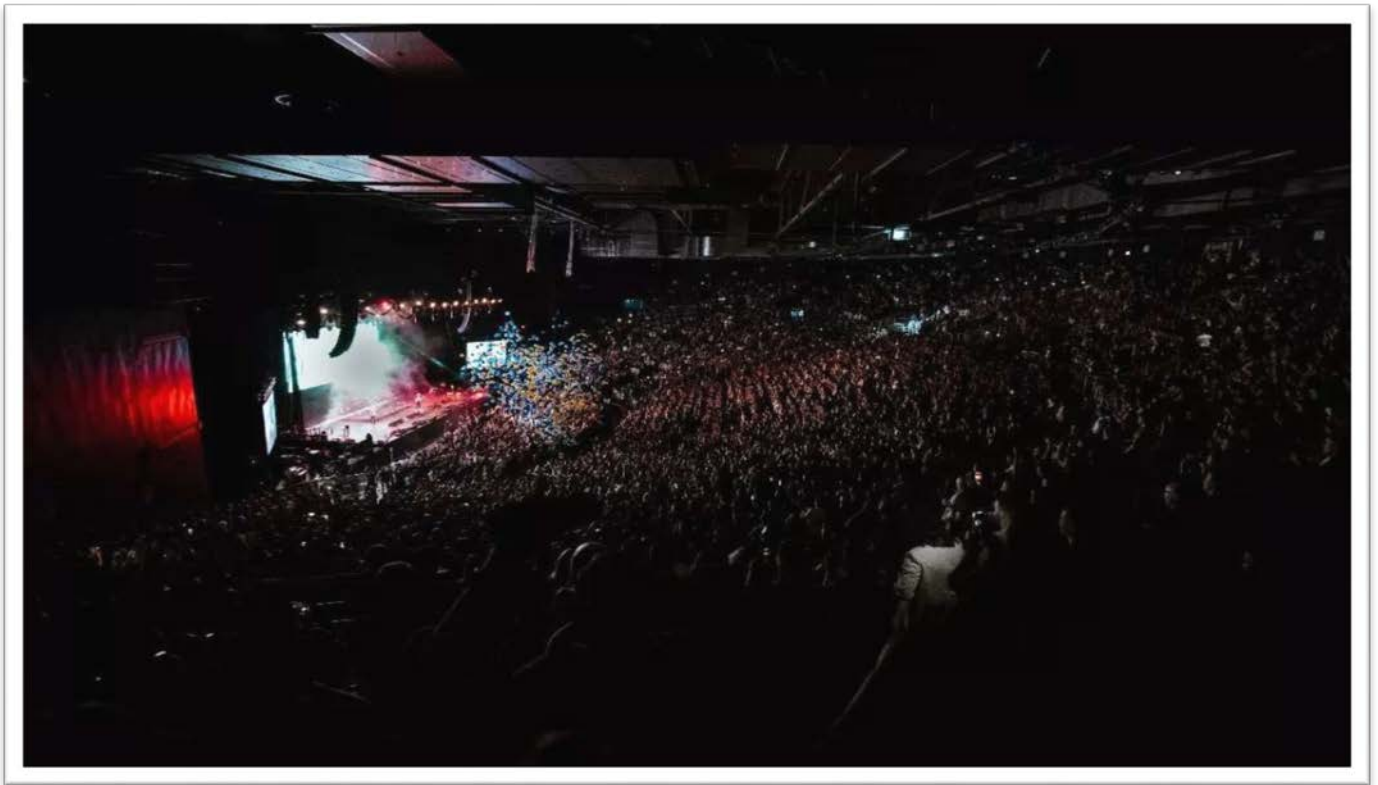


Photo from a recent appearance of Mr Wilson, as drummer in the Three Arena, Dublin.

RECENT ALUMNI SPOTLIGHT

EIMEAR BOYLE

A Symphony of Success:

- **Quercus College Scholarship, UCC**
- **Royal Irish Academy of Music High Achiever Award**
- **Frank Maher Awards Finalist**

Midleton College is thrilled to celebrate the remarkable achievement of our talented alumna, Eimear Boyle. As the top-performing student in her UCC degree programme year, Eimear's accolades extend far beyond her university studies. Her final year at Midleton College was marked by receiving the Musical Performance Award and the Mrs. E. F. Bennett Memorial Prize for Music, a testament to her musical brilliance.

The melody of Eimear's success resonates with previous accomplishments that have shaped her artistic voyage. From being awarded the Royal Irish Academy of Music High Achiever Award to being a finalist in the Frank Maher Classical Music Awards 2021, her excellence has been consistently recognised.

Eimear was one of only six finalists from across Ireland to be selected to compete in the 2021 Frank Maher Classical Music Awards, a competition established in 2001 in memory of the late musician and teacher Fr Frank Maher.

The awards, open to all sixth form post-primary students of strings, woodwind, brass and piano, aim to showcase 'outstanding young musical talent in Ireland'.

Past winners have gone on to study music at some of the world's most prominent conservatories such as the Juilliard College, Kronberg Academy and the Royal Academy of Music in London. Many previous winners are now accomplished professional musicians performing all over the world.



Eimear was only the second flautist since the competition's inception to be selected as a finalist. Although she did not win the overall prize on the night, her talent as a musician and as a performer was widely recognised and celebrated by the esteemed panel of musical professionals in attendance.

Eimear's triumph in winning the Intermediate Recital competition in Féile Luimnigh in 2019 and her near-perfect scores in her Grade VIII flute exam from Trinity College London further underscore her extraordinary talent.

Eimear's performance has graced many stages, including playing for Lady Jeanne Galway at a masterclass. As the principal flautist for the Barrack Street Youth Band, the Midleton Concert Band, Cork Youth Orchestra, and the Irish Youth Wind Ensemble, she has enchanted audiences with her magical flute playing.

Eimear has most recently been awarded the Quercus College Scholarship by University College Cork. This prestigious honour recognises her dedication, skill and passion for music. It reflects the top-notch education and personal growth nurtured at Midleton College. Eimear's journey is a beautiful composition of hard work, artistic flair, and perseverance.

The Quercus Talented Students' Programme, known for supporting and promoting excellence across various fields, including academia, sport, creative arts, active citizenship, and innovation. Her dedication to music and her relentless pursuit of perfection have not only won her this esteemed scholarship but also enriched the lives of those fortunate enough to witness her musical mastery.

PRACTISE TIMES / BOOKING OF STUDIOS

Boarding pupils who undertake instrumental lessons or study curricular music will be allotted regular practise times of 30 minutes in one of the College's music studios.

Day pupils who wish to avail of practise times outside of College hours must contact Dr Ian Sexton.

Leaving and Junior Certificate students will be given specialised accompanied rehearsal times leading up to their practical examinations.

INSTRUMENT RENTAL SCHEME

The College is in the process of developing an instrumental rental scheme to ensure all students have access to instruments.

Any Form I students who require an instrument will be lent one free of charge where necessary.

FACILITIES

- **Main music classroom (Room 18)**
- **Additional classroom (Room 21)**
- **Studio 1 (The Guitar 'Dungeon')**
- **Studio 2 (music studio with piano)**
- **Studio 3 (vocal studio with piano)**
- **Studio 4 (electronic music studio)**
- **Studio 5 (drum-kit studio)**
- **Secure storage room**
- **Assembly Hall / Theatre (Yamaha grand piano)**
- **St John the Baptist Church (by kind permission)
for organ tuition**