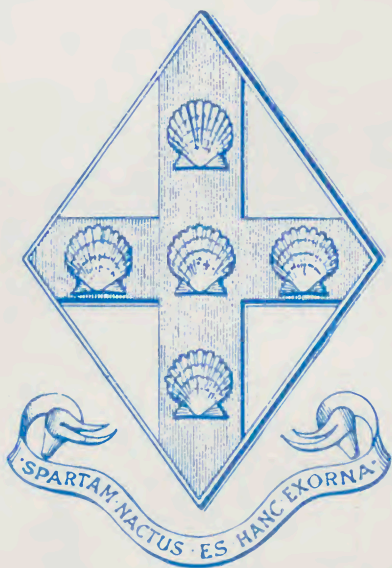


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Magazine 1984



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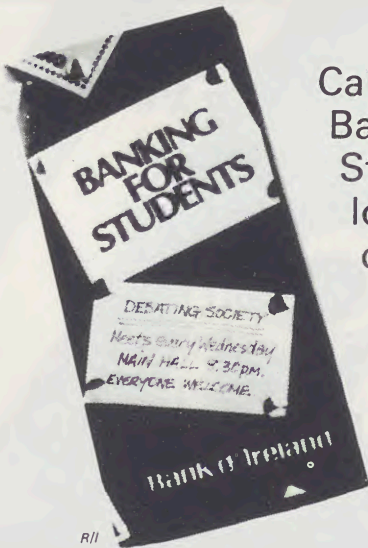
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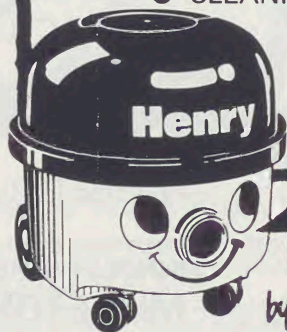
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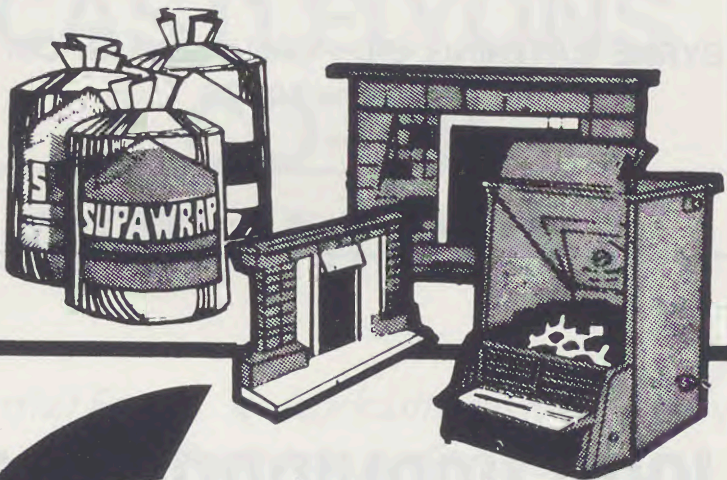
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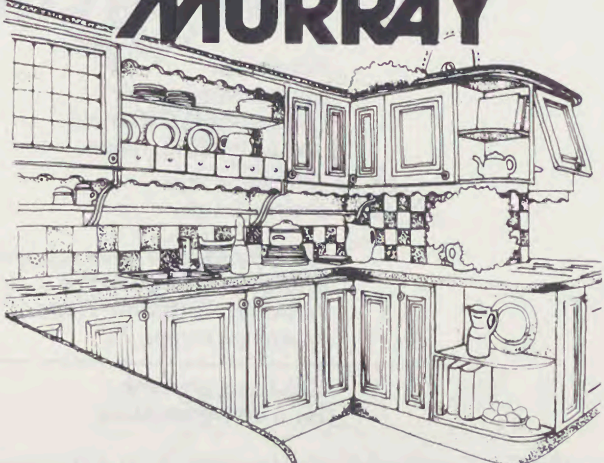
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### VICE-PRINCIPAL and HOUSEMASTER

R. I. KING, B.SC. (ECON.)

### ASSISTANT HOUSEMASTERS

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R. R. LITTLE, M.A. (Boarding)

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# Middleton College Magazine

No. XLIX

December 1984

## EDITORIAL

AS the Orwellian year of 1984 draws to a close, the American people in their psephological wisdom have given Ronald Reagan the inalienable right to sleep through another four years of world events (including near-genocidal wars, which are really only attempts to grant political stability to under-developed regions; world-wide depressions which are, in fact, merely temporary economic set-backs; and devastating famines resulting from, of course, Marxist-Leninist bungling). Mr. Reagan, who symbolises the American concept of themselves as Big Brother to the world at large, established his image in our consciousness at the beginning of our glorious summer and achieved his apotheosis in Ballyporeen – an improbable Elysium.

During the summer, as both temperatures and the dollar continued to soar – and the memory began to fade of alien secret service men who, in a new manifestation of the democratic process, presumed to interfere with the liberty of Irishmen and Irishwomen to move freely in their own country – our impressions of the great Western leader lost some of their clarity. Subsequently, the ‘razzmatazz’ opening of the Olympic Games in Los Angeles restored our faith in the American way of life as a working metaphor for chauvinism; and the presence of Mr. Reagan at this jingoistic charade of sportsmanship enabled us to wipe away the last traces of the Californian Irish mist which had so effectively befogged our critical faculties during his visit to us.

This is not to say that Mr. Reagan is more unpleasant than other world leaders; indeed, when compared to the geriatric generals of the Kremlin, he seems richly to deserve his Ballyporeen inspired reputation for sanctity and miracle-working. But, what we sometimes fail to realise, in our strange republican passion to make imperialists ‘one-of-our-own’, is that we are very small beer indeed in the uneasily held glasses of world leaders whose real preference may be for more potent brews.

Therefore, as the dollar maintains its assault on our currency, and American companies continue to seek ‘fresh woods’ rather than green ‘pastures’ in their obscene pursuit of profit, could we, at last, begin to depend on our own efforts to achieve prosperity; and, where honour is due, to bestow it on our own people? The tercentenary of the bishop-philosopher, George Berkeley, who advocated economic self-sufficiency for the Irish, occurs next year; Charles Lynch, whose rare musical being was all too seldom perceived, died this year. Let us praise these famous men.

There is no need to disturb President Reagan.

*Editor* M. O. LYONS

*Assistant Editors* PATRICK ZUK, EMMA PRESTON, AIDAN LANGLEY

*Advertising Editor* M. J. DALEY

*Assistants* ALAN BRYAN, AUDREY BOYLE, DAVID BYRNE

## HEADMASTER'S NOTES

**College Numbers** Once again our numbers have increased. This year we have a record 278 pupils in the College, made up of 153 boarders (103 boys and 50 girls) and 125 day pupils (76 boys and 49 girls). In all, 65 new pupils entered Midleton College in September 1984.

**First International** Elizabeth McHugh, Head Girl of College last year, is the first Midleton girl ever to be selected for the Irish Schoolgirls' Hockey team. After playing for Munster and playing in the Irish trial, Elizabeth was selected for the Irish squad which played against England, Scotland and Wales in the International Quadrangular Tournament at Keele University in April. Elizabeth had the distinction of playing in all three Internationals.

**Charities** During the course of the year as a result of various College activities – sponsored walks, street collections, etc. – contributions were made to the following charitable organisations: The Victoria Hospital, St. Luke's Home, Midleton Hospital Lift Fund, The National Council for the Blind, Abode, The Cheshire Homes and Cork Polio. The J.C.T. rugby team raised £301 for the Colin McStay Fund. This year the annual Whitegate Walk raised £815 for Guide Dogs for the Blind. In all £1,630 was raised by Midleton College pupils for charity.

**Important Services** On St. Andrew's Day, Wednesday, 30th November, Holy Communion was celebrated in the College Gym by the Bishop of Cork, Cloyne and Ross, Right Rev. Dr. Poyntz. The service was attended by a large number of pupils and staff. On Sunday, 27th May, eighteen young people were confirmed in St. John the Baptist's Parish Church Midleton by the Lord Bishop. The Bishop was assisted by our own Rector, Very Rev. J. K. S. Ridley-Barker, Rectors from the candidates' home parishes and Captain and Sister Boyland of the Church Army. We wish all those confirmed God's blessing in the future.

**Bank of Ireland** I would like to take this opportunity of thanking the Bank of Ireland for sponsoring the purchase of reflective arm-bands for every pupil in the school at the beginning of last winter, and also for sponsoring an Inter-schools Rugby Festival, held at the College on 29th September, 1984.

**Magazine** I commend the College Magazine to you and congratulate and thank the Editor, Mr. M. O. Lyons and his Editorial Committee for another excellent production. It contains a detailed account of our activities and achievements during the year, as well as various literary and informative articles. May I also commend our advertisers to you. If it were not for the advertising revenue, the cost of a production of this quality would be prohibitively expensive. I thank Mr. M. J. Daley our Advertising Editor and his team for all their hard work in this vital area. I also thank our Secretaries, Miss Pigott and Mrs. Courtney.

**College Development** During the year a number of developments and improvements took place. The construction of new bathrooms in the girls' area, started during the previous summer, was completed. Facilities for piano teaching and career guidance work were greatly improved by the building of two music teaching rooms, a Career Guidance Library and a Career Guidance Room.

This summer, a massive electrical rewiring job was started on the Main Building, the Victorian Wing and the Activities Room Block. This also incorporated the installation of a computerised fire alarm system with smoke/heat detectors and emergency lighting. This proved to be a mammoth task and some work will have to be completed during the Christmas vacation.

The interior of the boys' changing rooms was largely rebuilt during the summer, making much better use of the available space and greatly improving the changing facilities.

Other work included an extension to the Senior Masters' residence and the refurbishment of the Remedial Education Room.

In consultation with the College Architects, the Board of Governors is, as an ongoing process, giving consideration to the immediate, middle and long term development of the College.

In order to assist us with future planning of space and facilities, I would be greatly obliged if any parents who intend sending their children to the College in the future would complete application forms and send them to me. There is already considerable pre-booking of places into the 1990's, thus early application is both advisable and helpful.

\* \* \* \*

## WELCOME VISITORS

During the year a number of distinguished former pupils visited the College.

**Sheila Simon** (*née* Blundell) (Midleton College 1928-'36) visited the College on 7th July for the first time since leaving in 1936. In his first report to the Board of Governors in November 1928, the Headmaster, Mr. Timothy West, said, '*Sheila Blundell has the distinction of being the first girl admitted to Midleton College*' (Minutes of the Board of Governors, November 1928). Mrs. Simon, who now resides in London, is a former Junior Close Tennis Champion of Ireland 1935 and 1939. The Rev. D. W. A. Quinlan in his article '*I Remember*' in last year's Magazine refers to Sheila Blundell and the Blundell family.

**Rev. Edward Darling** (Midleton College 1945-'47) Rector of St. John's, Malone, Belfast, visited the College on two occasions during the year. On Wednesday, 9th November, he took morning Assembly in the College and on Sunday, 29th January, he was the Guest Preacher at Morning Prayer in Midleton Parish Church.

**Mr. Cyril Wilkie** (Midleton College 1926-'30) retired Dentist, visited the College during the Easter vacation. Mr. Wilkie wrote an article entitled '*Plus Ça Change*' in last year's Magazine.

**Tom McMann** (1968-'73) visited the College in June 1984. Tom played rugby for the O'Brien Cup winning side of 1971-'72. He graduated from U.C.C. with a B.A. and obtained an M.B.A. from Columbia University in New York. He is now a Vice-President with the Marine Midland Bank in New York.

Although not former pupils, we were delighted to welcome to the school in early September, John Fenton, John Hartnett and Pat Hartnett, members of the Cork team which won the Centenary All-Ireland Hurling final. They received a rousing welcome from the College and Mr. Fenton addressed the school. Afterwards, they signed hundreds of autographs.

# College Staff

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### Full-time

The Headmaster . . . . .	Geography, Religious Studies
R. I. King, B.SC.(ECON.) . . . . .	Mathematics
D. J. D. Johnston, B.A., B.A.(Lond) . . . . .	French, Religious Studies
R. R. Little, M.A. . . . .	Science, Applied Mathematics, Physics
M. J. Daley, B.COMM . . . . .	Economics, Commerce, Accounting
J. C. Levis, B.A. . . . .	Chemistry, Physics
M. O. Lyons, B.A. . . . .	English
I. C. T. Leopold, B.A. . . . .	History
M. P. Morrissey, B.A. . . . .	Geography, Mathematics
Mrs. R. Levis, B.A. . . . .	Geography, Irish, English
Miss M. Power, B.A. . . . .	Spanish, French
M. C. Preston, B.A. . . . .	History, English
W. L. O'Mahony, B.A. . . . .	Irish
Miss A. M. Prendergast, B.SC. . . . .	Biology, Irish
Mrs. M. Rumley, B.SC. . . . .	Mathematics, Computer Studies
R. Power, B.SC. . . . .	Computer Studies, Science
Miss R. Penny, B.A. . . . .	French, Civics
Miss A. Mackillop, B.A. . . . .	English

### Part-time

Mrs. L. Burke, A.T.C. . . . .	Art
Miss E. C. Foran, A.V.C.M. . . . .	Music, Piano
C. G. Nicholls, F.R.C.O., L.R.A.M. . . . .	Piano and Director of Church Music
J. W. Smyth, B.A. . . . .	History, Mathematics, Civics
S. E. Fraser . . . . .	Gymnastics
W. Foley . . . . .	Woodwork

**Remedial Education:** I. C. T. Leopold **Library:** D. J. D. Johnston

**Career Guidance:** The Headmaster and Miss R. Penny

**Games:** R. I. King, J. C. Levis, R. R. Little, I. C. T. Leopold, W. L. O'Mahony, M. P. Morrissey, M. C. Preston, R. Power, Mrs. R. Levis, Miss M. Power, Miss A. Mackillop, Mrs. M. Rumley, J. W. Smyth.

**Indoor Activities:** M. P. Morrissey

**Debating & Dramatics:** M. O. Lyons, D. J. D. Johnston, Miss A. Prendergast

**Swimming:** R. R. Little

**Golf:** M. J. Daley

**Medical Officers:** Dr. J. Thompson, Dr. B. Jordan, assisted by Dr. T. O'Toole

**Matron:** Miss C. Coghlan

**Cook:** Miss S. Kelleher

**Assistant Matrons:** Miss M. Wallace and Miss G. MacDonald

**School Secretaries:** Mrs. E. Courtney, Miss M. Pigott

**Head Boy:** Richard Daly

**Head Girl:** Jennifer Dignam

**Senior Day Boy:** Patrick Zuk

**Senior Day Girl:** Jean Ford

**Prefects:** A. Bryan, A. Langley, I. Vickery, D. O'Sullivan, G. MacDonald, B. Cloosterin, S. Bradshaw, D. Byrne, J. Healy, J. Ford, J. Lynch, J. Bruce, I. Naji, J. Foley, Ursula Scarffe-Cody, Audrey Boyle, Mary Healy, Fiona Guilfoyle, Wendy Surgenor.

# Examination Results 1984

## LEAVING CERTIFICATE 1984

R. W. Bateman	L. English, Mathematics, Physics, Biology, Economics
M. J. Boyle	H. English
J. C. Bruce	L. Irish, Mathematics, History, Accounting, Economics
R. M. Daly	H. English, Physics, Chemistry, Biology
R. C. Eadie	L. Mathematics
W. J. Giesberts	H. Physics, Chemistry
D. Hill	L. Irish, English, Mathematics, History, French
J. C. Horton	L. Geography, Physics, Chemistry
R. E. Jennings	L. Irish, English, Mathematics, French, Applied Mathematics
R. E. Kelly	L. English, Mathematics, History, Geography, Physics, Economics
P. T. Kenny	H. Physics, Chemistry, Biology
G. Koenderink	L. English, Mathematics, Geography, French
A. H. O. Langley	L. Mathematics, Geography, Physics
G.A.N. MacDonald	L. English, Mathematics, French, Physics, Economics
J. V. McHugh	H. English, Mathematics, Geography, Physics, Chemistry, Applied Mathematics
T. J. Moynihan	L. Irish, French
I. S. Naji	H. Geography, Physics, Chemistry
J. K. O'Regan	L. English, Mathematics, Applied Mathematics
D. W. O'Sullivan	H. Art
C. G. Philpott	L. English, Mathematics, Chemistry
A. D. Pomeroy	H. English, Mathematics, Geography, French, Physics, Chemistry, Biology
K. M. Sullivan	L. Irish
P. M. Twomey	H. Mathematics, Physics, Economics
A. D. Wall	L. Irish, French
P. J. Zuk	H. English, Geography, Physics, Biology
K. V. Bishop	L. Mathematics, French
A. G. Burton	L. English, Mathematics, Geography, French, Physics, Biology
U. M. Gleeson	H. English, History, Physics, Chemistry, Accounting
F. M. Guilfoyle	L. Irish, Mathematics, French
E. A. Haughton	H. English, Mathematics, French, Physics, Chemistry, Applied Mathematics, Music
J. S. Jeffery	L. Irish
S. M. MacDermot	H. English, Geography, French, Physics, Chemistry, Biology
M. E. McHugh	L. English, Geography, French, Physics, Chemistry, Biology
E. J. Millen	L. Mathematics
C. J. Smyth	H. English, Mathematics, Spanish, Physics, Music
R. L. Smyth	L. Applied Mathematics
A. B. Wallace	H. English, French, Physics, Chemistry, Biology
	L. Mathematics
	L. English, Mathematics, Economics, Home Economics
	H. English, Art
	L. Mathematics, History, French
	L. Irish, English, Mathematics, Geography, French, Biology
	H. Geography, French, Spanish, Biology
	L. Irish, English, Mathematics
	H. English, History, French, Physics, Chemistry, Accounting
	L. Irish, Mathematics
	H. Physics, Chemistry, Biology
	L. Irish, English, Mathematics
	H. English, Mathematics, Geography, French, Chemistry, Biology
	H. Art
	L. English, Mathematics, Biology, Home Economics
	H. English, Geography, French, Spanish
	L. Irish, Mathematics, Biology

## INTERMEDIATE CERTIFICATE 1984

L. G. Ahern	English, Mathematics, History, Geography, Science, Commerce, Art
M. J. P. Bishop	English, Mathematics, History, Geography, Science, Commerce, Art
R. Bryan	Irish, English, Mathematics, History, Geography, French, Spanish, Science
L. Deane	English, Mathematics, History, Geography, Science, Art
P. G. Fox	Irish, English, Mathematics, History, Geography, French, Science, Commerce, Music
D. E. Geary	English, Mathematics, History, Geography, Science, Commerce, Art
G. J. Kenny	English, Mathematics, History, Geography, French, Spanish, Science, Art
H. L. Loughnan	English, Mathematics, History, Geography, French, Science, Commerce, Music
I. L. C. MacDonald	English, Mathematics, History, Geography, Art
P. G. Madden	Irish, English, Mathematics, History, Geography, French, Science, Commerce, Art
G. G. Murphy	English, Mathematics, History, Geography, French, Science
D. J. Sullivan	English, Mathematics, History, Geography, Science, Commerce, Art
A. W. Thompson	Mathematics, History, Geography, Science
T. J. Tindall	English, Mathematics, History, Geography, Art
D. M. Tsu	English, Mathematics, History, Geography, French, Science, Music
C. D. Boyle	Irish, English, Mathematics, History, Geography, French, Science, Commerce
J. B. Burchill	Irish, English, Mathematics, History, Geography, French, Science, Commerce, Art
I. Daly	Irish, English, Mathematics, Geography, French, Science, Commerce, Art
C. P. Flanagan	Mathematics, Geography, Science
T. N. Hales	English, Mathematics, History, Geography, Science, Commerce, Art
P. W. Kelly	Irish, English, Mathematics, History, Geography, Science, Commerce
M. E. Kenworthy	English, Mathematics, History, Science, Art
J. A. Murphy	Irish, English, Mathematics, History, Geography, French, Science, Commerce, Music
F. V. O'Driscoll	Irish, English, Mathematics, History, Geography, French, Science, Commerce, Art
L. O'Riordan	English, Mathematics, History, Geography, Science, Commerce, Art
S. O'Riordan	English, Mathematics, History, Geography, Science, Art
A. J. Shea	Irish, English, Mathematics, History, Geography, French, Spanish, Science, Art
J. F. Stott	English, Mathematics, History, Geography, Science, Art
J. Boyle	Irish, English, Mathematics, History, Geography, French, Spanish, Science, Music
S. L. Hazlett	English, Mathematics, History, Geography, French, Science, Music
J. A. Hosford	Irish, English, Mathematics, History, Geography, French, Science, Commerce, Art
S. A. Kenworthy	English, Mathematics, History, Spanish, Science, Art
A. I. Nitzsche	Irish, English, Mathematics, History, Geography, Spanish, Science, Music, German
K. A. Philpott	Mathematics, History, Geography, French, Spanish, Science, Music
T. Robards	Irish, English, Mathematics, History, Geography, French, Spanish, Science, Art
C. H. A. Turner	Irish, English, Mathematics, History, Geography, French, Spanish, Science, Art
E. R. D. Beamish	Irish, English, Mathematics, History, Geography, French, Spanish, Science, Art
P. R. L. Beamish	Irish, English, History, Geography, Spanish, Science, Music
L. A. Brisley	English, Mathematics, History, Geography, Spanish, Science, Art
I. Cloosterin	Irish, English, Mathematics, History, Geography, French, Science, Commerce, Music
G. M. Enright	Irish, English, Mathematics, History, Geography, French, Science, Commerce, Art
E. A. Horne	Irish, English, Mathematics, History, Geography, French, Spanish, Science, Music
D. J. I. MacDonald	Irish, English, Mathematics, History, Geography, Science, Commerce, Art
S. St. C. Manahan	Irish, English, Mathematics, History, Geography, French, Spanish, Science, Art
M. M. Tait	Irish, English, French, Spanish, Science

## GENERAL CERTIFICATE OF EDUCATION 1984

('O' Levels)

John Linnell	Geography, Physics, Biology, Chemistry, English Language, English Literature
Richard O'Loideoin	Chemistry, English Language, Biology, English Literature, French, Mathematics, Physics, Geography
Bruno Cloosterin	Physics, Chemistry, French, Geography, Pure Mathematics and Mechanics
James Lynch	Geography, Physics, English Language, Pure Mathematics
Carol Thompson	French, Geography, Mathematics, Physics
Jennifer Dignam	Chemistry, Mathematics, Biology, Physics
Joseph Ford	Chemistry, Physics, Biology, Geography

GENERAL CERTIFICATE OF EDUCATION 1984 — *continued*  
 ('O' Levels)

Michael Gray	Physics, Chemistry, English Language, Geography
Michael Collins	Physics, Chemistry, English Language, Mathematics
Jeroen Ygosse	Pure Mathematics, Physics, French, Geography
Ben Haughton	Chemistry, Geography, Physics
Maurice Gowen	Chemistry, English Literature, Geography
Emma Preston	English Literature, English Language
Alan Bryan	Accounts, Physics
James Jeffery	Geography, Mathematics
David Byrne	Chemistry, English Language
Ian Vickery	Geography, Physics
Audrey Boyle	Biology
David Burke	Geography
John Foley	English Language
Marco Grandi	Art
John Healy	Geography
Andrew McCarthy	English Language
Sandra Rockley	English Language
Chris Scarffe-Cody	Geography
Ursula Scarffe-Cody	English Literature
James Horton	Geography

GENERAL CERTIFICATE OF EDUCATION 1984  
 ('A' Levels)

Amanda Bruce	Chemistry, Physics, Biology
Patrick Zuk	Mathematics
Andrew Pomeroy	Mathematics
Jeroen Ygosse	Dutch

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'SPARTAM NACTUS ES'



The Headmaster presents a plaque bearing the College crest to Mrs. Simon.

# Music Examinations Results 1983 – '84

## ROYAL IRISH ACADEMY OF MUSIC – PIANOFORTE

Caroline Martin  
 Michael Gray  
 Peter Gray  
 Alison MacDonald  
 Elaine Tait

Grade  
 III  
 III  
 Preliminary  
 Preliminary  
 Preliminary

Result  
 Honours  
 Pass  
 Honours  
 Merit  
 Merit

\* \* \* \*

## SENIOR PREFECTS 1984–'85



Back row: Patrick Zuk, The Headmaster, Richard Daly.  
 Front row: Jean Ford, Jennifer Dignam.

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THE HEADMASTER and MRS. CAIRNS  
 SEND CHRISTMAS and NEW YEAR GREETINGS  
 to all Pupils (Past and Present), Staff and Friends of the College.

\*\*\*\*\*

# Prize List 1984

- MOORE MEMORIAL PRIZE: Patrick Zuk.  
 WEBSTER MEMORIAL PRIZE: Caroline Smyth.  
 INTERMEDIATE SHIELD: Elizabeth Horne.  
 MIDLETON SCHOLARSHIP PRIZE: Cara Turner.  
 BISHOP HEARN MEMORIAL PRIZES: Aidan Langley, Andrew Pomeroy, Ursula Gleeson, Redmond Kelly, Raymond Bryan, Jason Murphy and Graham Kenny.  
 J. H. BENNETT MEMORIAL PRIZES FOR SCIENCE: Patrick Zuk, Ursula Gleeson, Max Tsu and Elizabeth Horne.  
 JAMES MCNEILL WEST MEMORIAL PRIZE FOR MATHEMATICS: Patrick Zuk.  
 TIMOTHY WEST MEMORIAL PRIZES FOR MATHEMATICS: Andrew Pomeroy, Caroline Smyth, Max Tsu, Jason Murphy and Elizabeth Horne.  
 LEAVING CERTIFICATE PRIZE FOR ENGLISH: Patrick Zuk.  
 BAGWELL PRIZES FOR LANGUAGES: Barbara Wallace, Patrick Zuk, Jane Boyle, Cara Turner Elizabeth Horne and Samantha Hazlett.  
 ISAAC BUTT MEMORIAL PRIZE FOR HISTORY: Aidan Wall.  
 J. W. SMYTH PRIZE FOR LEAVING CERTIFICATE GEOGRAPHY: Redmond Kelly.  
 LINDSAY MAING PRIZES FOR INTERMEDIATE CERTIFICATE GEOGRAPHY: Jason Murphy and Raymond Bryan.  
 HEADMASTER'S PRIZE FOR G.C.E. 'A' LEVEL RESULTS: Amanda Bruce.  
 MRS. E. F. BENNETT MEMORIAL PRIZE FOR MUSIC: Patrick Zuk.  
 IRIS OLIVE ATKINS MEMORIAL PRIZE FOR BIOLOGY: Kathy Bishop.  
 DR. F. M. HILLIARD MEMORIAL PRIZES FOR 'O' LEVELS: John Linnell, Richard O'Loideoin, Bruno Cloosterin.  
 MIDLETON COLLEGE ASSOCIATION PRIZES: Paul Fox, Jane Boyle, Samantha Hazlett, Stephanie Manahan.  
 HEADMASTER'S PRIZES: Elizabeth McHugh, Robert Eadie, Idris Naji and Conor Philpott.  
 SINGING PRIZES: Beth Haughton, Stephanie Manahan and Stephen Bradshaw.  
 IRISH PRIZE: Barbara Wallace.  
 ART PRIZE: Rosemary Smyth.  
 HOUSE PRIZE: Ian MacDonald and William Giesberts.  
 G.C.E. SUBJECT PRIZES: John Linnell (Geography and Physics), James Lynch (Geography), Emma Preston (English Literature), Jeroen Ygosse (Geography).  
 GENERAL KNOWLEDGE PRIZES:  
 Senior: 1st, James Lynch 2nd, Robert Eadie 3rd, Barbara Wallace  
 Middle: 1st, Paul Fox 2nd, Raymond Bryan 3rd, Gordon Beamish  
 Junior: 1st, Robert Wrixon 2nd, Irene Horne 3rd, Robert Neilson  
 CLASS PRIZES:  
 Form III: 1st, Rory Wolfe 2nd, Gordon Beamish 3rd, David French  
 4th, Robert Daley 5th Equal, Janette MacDonald and Shane O'Hara  
 Form II: 1st, Irene Horne 2nd, Muriel Bryan 3rd, Lynne Allan  
 4th, Ivor Bateman 5th, Gareth O'Callaghan  
 6th Equal, Stephanie McHugh, Fiona Keegan and Joseph Horgan  
 Form I: 1st, Robert Wrixon 2nd Equal, Anna Fewer and Sarah O'Regan  
 4th, Tracey Cairns 5th, Desmond Daly 6th, Samantha Dwyer  
 7th Equal, Edmund Irwin, Richard Street and Clare Zuk

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## FROM MAGAZINE 1936

Intermediate Certificate: Sheila B. Blundell received first place in Greek in the *Irish Free State*. Subsequently, she received the Gamble Scholarship, worth £90 – a considerable sum in those days – to Alexandra College, Dublin.

## *Outstanding Pupils 1984*

A NUMBER of our pupils once again achieved outstanding results in Leaving Certificate, Matriculation Examinations, London G.C.E. 'O' levels and Intermediate Certificate. The pass rate at Honours level was 91% and 76% at the Lower level; and the overall pass rate in the Intermediate Certificate was 84%.

**Patrick Zuk** gained the maximum possible 32 points in Leaving Certificate – 6 'A's in Honours subjects including an 'A' in Honours Maths. Six is the maximum number of subjects which can be considered for University points in the N.U.I. system. Patrick also won 1st place in Ireland, out of 640 entries from 101 schools, in the Alliance Française Essay Competition. During the year he was invited to the National Concert Hall to hear one of his compositions being recorded by the RTE Concert Orchestra.

**Redmond Kelly** gained 25 points including 3 Grade I's and 2 Grade II's in Matriculation and will read Law in University College, Dublin.

**Ursula Gleeson** gained 24 points and will read Dentistry in University College Cork.

**Robert Eadie** gained 23 points including 1 Grade I and 4 Grade II's in Matriculation and will read Science in University College, Cork.

**Caroline Smyth** gained 22 points and will read Science in University College, Cork.

**Andrew Pomeroy** gained 21 points including an 'A' and 3 'B's and will read Engineering in Trinity College, Dublin.

**Kathy Bishop** gained 21 points and will read Science in University College, Cork.

**Tina Burton** won a Marathon Scholarship and Engineering Foundation Scholarship to the University of Texas.

**Amanda Bruce** having completed her 'A' levels gained a place in the University of Liverpool reading Molecular Biology.

**Conor Philpott** gained 21 points and will read Chemical Technology at Cork Regional College.

**Aidan Langley and Idris Naji** gained 22 points each and decided to return to school for another year.

In addition to those named above, 5 other pupils gained University places.

**John Linnell** gained 6 G.C.E. 'O' levels including 2 'A's and 2 'B's.

**Richard O'Loideoin** gained 8 G.C.E. 'O' levels including 2 'A's.

In the Intermediate Certificate Examinations, the following pupils gained excellent results:

**Elizabeth Horne** gained 9 Honours including 2 'A's and 6 'B's.

**Cara Turner** gained 9 Honours including 3 'A's and 4 'B's.

**Raymond Bryan** gained 8 Honours including 3 'A's and 1 'B'.

**Jason Murphy** gained 7 Honours including 4 'A's and 2 'B's.

**Graham Kenny and Stephanie Manahan** gained 8 Honours each.

# Hail and Farewell !

## AVE

The following entered the College at the beginning of this academic year. We bid them welcome and wish them happy and rewarding careers in the College.

**BOYS** MICHAEL ALLAN, RUPERT ATKINSON, NIALL AUSTIN, PETER BARRY, TEDDY BRADY, IVAN BRYAN, STEVEN CALLAN, GAVIN CAPLIS, BILL CASHMAN, JOHN CHEATLE, RICHARD COLLINS, CONOR CRAVEN, BRYAN CUSACK, DAVID DALEY, CATHAL DALY, ROY DELLER, GRAHAM EADY, TIMOTHY ELMES, BRYAN FOLEY, CHRIS GLEASURE, DEREK HALES, DOUGLAS HALL, MARK HASSEY, KEITH JEFFERY, SHANE JENNINGS, CHRISTIAN KEEGAN, REINDER KOUWENBERG, PAUL LEACH, GORDON LUCEY, BRIAN McCONNELL, ROSS McCONNELL, FERGAL MAHER, KEVIN MULLALLY, CARL OUTRAM, NEIL QUAIL, MATTHIEU ROMEFORT, CLIVE SEALE, BRYAN SWEETNAM, NIKO VAN OS, IVAN WHELAN, STEVEN WYNNE, WILLEM YBEMA.

**GIRLS** GRACE BAILEY, AMANDA BISHOP, LISA BISHOP, IRENE BRYAN, LYNDA BRYAN, JILLIAN COFFEY, ANN CONNOLLY, KAREN CONWAY, DEBBIE DINEEN, RACHEL DURAND, EDITH FITZSIMMONS, INGE GOODNEY, JACKIE HALL, LULU HECKETT, SOPHIE HECKETT, CARRIE HORGAN, HEATHER HUME, ELSPETH McKECHNIE, CAROL MOLONEY, MICHELLE ROBERTS, SARAH SINNOTT, VALERIE SMYTH.

## VALE

To those who have left us at the end of the last academic year we wish happiness and success in the future.

TINA BURTON: University of Texas (*Engineering*), awarded a Marathon Scholarship and an Engineering Foundation Scholarship.

AMANDA BRUCE: University of Liverpool (*Molecular Biology*).

REDMOND KELLY: University College, Dublin (*Law*).

AIDAN WALL: University College, Dublin (*Agriculture*).

ANDREW POMEROY: Trinity College, Dublin (*Engineering*).

URSULA GLEESON: University College, Cork (*Dentistry*).

CAROLINE SMYTH: University College, Cork (*Science*).

ROBERT EADIE: University College, Cork (*Science*).

KATHY BISHOP: University College, Cork (*Science*).

BARBARA WALLACE: University College, Cork (*Languages*).

SUZANNE MACDERMOT: University College, Cork (*Arts*).

KIERAN O'REGAN: University College, Cork (*Meat Science*).

PAUL KENNY: Regional College, Cork (*Mechanical Engineering*).

CONOR PHILPOTT: Regional College, Cork (*Chemical Technology*).

ELIZABETH McHUGH: Regional College, Cork (*Business Studies*).

MARK SULLIVAN: Regional College, Cork (*Civil Engineering*).

ROSEMARY SMYTH: Crawford Municipal School of Art.

JAMES HORTON: College of Technology, Canterbury (*Building and Engineering Studies*).

SAMUEL LYNCH: Gurteen Agricultural College.

ROBERT BATEMAN: Clonakilty Agricultural College.

BETH HAUGHTON: Skerry's Secretarial College.

JANE MILLEN: Portabello Beauty Therapy School, Dublin.

ANDREW COUGHLAN: C.E.R.T. Scholarship to Rockwell Catering College.

ESTHER FORDE: Grannton Catering and Education Centre, Dublin.

IAN MACDONALD: AnCO Apprentice Course.

JENNIFER JEFFERY: Hospital Voluntary Work.

TAMZIN ROBARDS: Rathkeale College (*Commercial Course*).

The following have taken up employment in various fields:

MERVYN BOYLE (*Family Business*); RUSSELL JENNINGS (*Farming*); WILLIAM GIESBERTS (*Antique Business, Holland*); JOHN MCHUGH (*Business, Suttons, Cork*); TOM MOYNIHAN (*Garage Business*); TOM CAPLIS (*Irish Off-shore Diving Contractors*); LESLIE DEANE (*Farming*).

Other Schools in Ireland: PAUL TWOMEY, CHRISTOPHER DOWLING, SANDRA ROCKLEY, SIMON TSU, CONOR AHERNE, DAVID COLLINS, OONAGH DORAN, LESLIE BRISLEY, FINBAR BURKE.

Other Schools outside Ireland: TIM TINDALL (*England*), PABLO PRO (*Spain*).

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### **MRS. E. MOLONEY, B.Mus., A.L.C.M.**

MRS. MOLONEY, who introduced many of our pupils to the black and white tadpoles of the stove, retired in June. We shall miss her professionalism in the music room and her friendly and harmonious participation in Staff parties and soirées. We wish her well and every success with her Academy of Music.

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### **THE VERY REV. J. K. S. RIDLEY-BARKER and MRS. RIDLEY-BARKER**

THE DEAN retired at the end of November and has returned to England. He was a familiar and genial figure in College and we shall be the poorer for his going. To him and Mrs. Ridley-Barker we wish many years of happy and fulfilling retirement.

At a recent meeting of the Midleton College Association, Dean Ridley-Barker was elected an Honorary Life Member of the Association. We offer him sincere congratulations on his new status of 'old boy' and hope that the annual arrival of the Magazine will be a source of pleasure and happy memories in years to come.

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### **MR. C. G. NICHOLLS, F.R.C.O., L.R.A.M.**

WE WELCOME the appointment of Mr. Colin Nicholls as piano teacher, in addition to his post as Director of Church Music, and are pleased that his new position will increase his opportunities of participating in the life of the College.

Dean Ridley-Barker  
*on the Occasion of his Retirement*



When men have grown complacent, and secure  
In knowledge that no changes may be rung  
Which could disturb or cause them to endure  
The unharmonious sounds of alien tongue:

When words of comfort, sure to calm the fear  
Of discord in the soul, are sought, and found;  
And notes of friendship ring in accents clear  
While flights of wit with gentle barbs abound:

When priest to people joined in service is,  
And served and server unify in prayer;  
That oneness can be sundered, shatters bliss,  
And order – now disordered – brings despair.

So, in this state, all those bereft must cry –  
That *esse* is not truly *percipi*.

— LUGDUNUM

## Prize Day 1984

THIS YEAR we had a major break with tradition when, for the first time, our Prize Day events took place in the Sherwood House Hotel, Midleton, instead of in the College Dining Hall. This change was forced upon us because the Dining Hall could no longer accommodate all those attending.

Guest of Honour this year was The O'Donovan, son of a former Governor of the College. In his address he pointed out that privilege and responsibility are inseparable; that being a member of Midleton College was a privilege which carried the responsibility of loyalty and service. Loyalty he felt was all important – to school, to church and to country. This loyalty should not be passive but one should be active in striving to improve one's school, church and country. He stressed the importance of a school producing thinking individuals.

The Headmaster, Mr. Cairns, gave his usual comprehensive report on all aspects of the school's life. Having given a full review of the academic and sporting successes, he then went on to warn against the dangers of a five-year second level cycle being imposed on the College. He felt this was an idea to be deplored on academic and social grounds.

Professor T. West thanked The O'Donovan for his speech and for presenting the prizes to the successful pupils.

— R. I. KING

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### SPEECHES

Words, listeners,  
The hearers and the heard;  
The flow unceasing  
Impact decreasing –  
All knowledge is deferred.

— LUGDUNUM

\* \* \* \*

### SURPRISE DAY

FORM V, who had dismissed poetry as the incomprehensible, and frequently interminable, ramblings of the lunatic fringe – namely, the English Department – were amazed and enthralled in September by the Old Vic Company's production of *Under Milkwood* at the Cork Opera House. Dylan Thomas' magnificent evocation of the tapestry and spirit of Welsh village life was greeted with delight and rare excitement by even the most cynical members of the class; and Mr. Levis, who reluctantly allowed himself to be dragged to the performance by Mrs. Levis, was heard to exclaim, '*Of new man strength, I seek the sun*'. (Dylan Thomas: *I Dreamed My Genesis*).

## Christmas Concert 1984

IT ALWAYS seems strange to be setting pen to paper in order to give an account of last year's concert when this year's concert is already well under way. It seems to invite comparison. No! I'm not giving you a foretaste of this year's concert! You'll have to wait for next year's magazine. Better still, come and see it for yourself.

We started with the Junior Play. We always do, don't we? No! I'm not telling you if we're going to this year! The stars were Janette Walton, Tracey Cairns and Richard Street. Samantha Dwyer and Claire Zuk played two bourgeois old bats with great conviction while Darren O'Connor, Robert Wrixon and Glen Casey played perfectly foul children with the greatest of ease. Congratulations to Miss Prendergast.

Caroline Martin and Jane Wilmott were Frank and Betty. Well done, that one! Beth Haughton sang *Vilia* and the *Drummer Boys* marched, sang and did their exercises. Will they appear again this year? Now, I've told you before, No!

Andrew McCarthy and Maurice Gowen may usually be relied upon to produce a measure of thespian inventiveness. They were ably aided and abetted by John Healy and Michael Gray respectively in *Parrot* and *Books* on the one hand and *Oil of Ulock* and *Puff* on the other. (Question for Form VI Maths class, (Middle): Compute the greatest possible number of permutable semantic variables permitted by, or consequent upon, the syntactic structure of the above grammatical units comprising groups of words separate from any other grammatical construction and consisting of at least one subject together with its predicate). No! I'm not writing a mathematical textbook!

The Choir is getting better and better and bigger and bigger. Will they? Just shut up and get back to what you're supposed to be doing! Last year they sang *Consider Yourself* from *Oliver*, also *A Christmas Carol* and *Thank You Very Much* from *Scrooge*. Beth Haughton and Kathy Bishop danced *Putting on the Ritz*. They are going to be missed this year. Patrick Zuk and Tina Burton, in duet, played theme music from *Exodus* and Patrick followed that with Chopin's *Waltz No. 14 in E Minor*.

Next came the Senior Play. It was *The Cinderella Story*, the real version, the one that the Press, censorship and the whole sordid Establishment scene has conspired and contrived to hush up. There were superb performances from Samantha Hazlett, Stephanie Manahan and Jason Murphy, ably supported by Tina Burton, Ursula Scarffe-Cody and a host of secretaries, godmothers, journalists and photographers. No! I can't tell you what the true story was. You should have come along to find out for yourself!

Beth sang *Daisies*, Form IV *Lark(ed) in the Park*, Stephanie sang *O Holy Night*, Beth (again) and Tina sang *A Child is Born*. The curtain rose on the Finale and the stage hands (whom we appreciate as we execrate) started to pack the scenery away. No! I won't tell you . . . . What the blazes will you do, then? Well, I'm not sure really, but whatever it is, I appear, somewhat to my surprise, to have done it!

— D. J.

## Arti-Facts

1983-'84 was certainly an encouraging year, for the art class. It was a year in which some of our students scored remarkable successes!

TANNIA CRESSWELL, won third prize in the annual R.T.E. Road Safety competition, while EMERY GREER and JEANETTE MACDONALD, received first and third prizes, respectively, in the Cork County Library Art Competition. This, naturally, was a great boost to the progress of the class. Once again, we were faced with the daunting task of painting the sets for the Christmas Concert. But we did not despair; and the sets were completed on time! The Christmas card project also proved to be a tremendous success. This was evident from the remarkable support it received from everyone, and was due, in no small part, to the deep commitment and dynamism of our teacher Mrs. Lucy Burke. Mrs. Burke brought the Fifth and Sixth Form art classes on a day-trip to the Rosc Exhibition in Dublin, in late September. This was most enjoyable, and we hope that tours of this kind will be pursued in the near future. Finally, on behalf of Sixth Form, we would sincerely like to thank Mrs. Burke, for her time-consuming help throughout the years.

— URSULA SCARFFE-CODY and EMMA PRESTON (Form VI)

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### FRANCO-FILE

ONCE AGAIN we must record our gratitude to the Cultural Services of the French Embassy for lending us a number of French films.

*Certaines Niuvelles* was a rather despairing look at the last days of Algerie française. *Le Chaud Lapin* was farce and belly laughs as an extended French family gathered for their annual holidays in the old family home in the country. *Le Samourai* was a thriller: a hired killer eventually finds that he has been trapped by those who employed him. *Police Python 537*: the police inspector is intrigued by the beautiful young girl whose job it is to take photographs during the night. *Sans Mobile Apparent* was cops and robbers in the Ed McBain style. *Un Mauvais Fils* was a gentle film showing the growing relationship between two young people who met while trying to overcome a drugs problem.

— D.J.

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### NEW BOYS

No wonder we're called new boys,  
New books, new bags,  
New shoes, new games,  
New names, new faces,  
New classes, new subjects,  
New friends, new teachers;  
How long will it be  
'Till we're just ordinary, elderly old boys?

— BRYAN SWEETNAM. (Form I)

## 'Into the Rhymney Valley'

LAST APRIL 1st, I was asked by a certain Geography teacher to travel on a trip to Wales as a Supervisor. I didn't know why I was asked, but then again, no one else did either! However, I think the words of the eminent mathematician on the steps of the school on the day of departures summed it all up: '*Humph! The best gamekeeper is the ex-poacher!*' So, on April 10th, 1984, at 4.45 p.m. our party of twenty-nine pupils, two teachers and one 'cop-out' boarded the bus for Cork to catch the train to Dublin.

The train trip to Dublin was quite uneventful, apart from Mr. Morrissey deciding to divide the £500 tour money among Mrs. Levis, himself, and yours truly under the jealous gaze of five rather inebriated Manchester United football fans. I was informed I was the first line of defence. (So *that's* why he asked me!) On arrival in Dublin we moved into the Cois Ferraige Hotel in Bray for our overnight stay.

Next morning, we had a 7 a.m. start. By now, I was already regretting my large helping of sweet 'n' sour pork the night before. Mr. Morrissey suggested a post-breakfast stroll along the seafront, after which I must admit I felt worse! Despite ominous-looking clouds over the Irish Sea, we went onto the ferry and so to Holyhead. This part of the trip was not only brightened by the viewing of the film *Tootsie* on board, but also by Maurice Gowen's assertion that Bray Head Lighthouse was in fact a ship that had run aground! Yes, well . . . .

On arrival at Holyhead we boarded our bus for Cardiff. Such was the route that we took, we arrived in Cardiff only two-and-a-half hours behind schedule! This part of the trip was summarised by Tom Moynihan's conclusion that, if he saw just one more sheep, he would commit hari-kiri; judging by everyone else's reaction he wouldn't have been alone. The highlight of this journey was Mr. Morrissey showing the group Newport Iron and Steel Works, '*Who put the «●?!%§» wall there?*' Ah well, some you win . . . .

After the driver's 'short-cut', we finally arrived in Cardiff. Before settling into our hotels, we decided to get something to eat. This was where the fun began! Instead of a chip shop, we opted for the delights of an Indian Tandoori. The manager said he would take us all, though, judging by the crash of pans and yells in Indian abuse coming from the kitchen, he didn't get union backing beforehand. So we waited for our meal, and waited, and waited! After one-and-a-half hours, the novelty of watching goldfish swim around a plastic diver, and of drinking lukewarm Coca-Cola wore rather thin. Mr. Morrissey's desire to throttle the restaurant manager was thwarted as all the supervisors decided that it would have been a set-back for race relations in Cardiff. A great start!

Thankfully, all that was going to go wrong on the trip had happened, and we never looked back after that. Next morning, after a group meeting in the main hotel of the three we were staying in, we went to the National Museum in Cardiff. This was most interesting, with many exhibits on Welsh history, culture, industry, wildlife, etc. Then we made our first journey up the valley, the subject of the trip's projects. For the next few days, the groups were let loose into their respective towns to accumulate information. They visited libraries, Local Government Offices and, of course, the Police (such helpful people!) to get information.

All of this would help the group fully appreciate the facts of life in Welsh industry today. The coalfields, once the hub of life and activity in the U.K., were now inundated with an air of depression and decline. The outward signs were there too, of course: an elderly population, run-down housing, lack of transport and essential services. By the end of their research, the group had a much better insight into the reasons for, and consequences of, the decline of Welsh coal-mining and the iron and steel industry.

During the course of these few days, we visited an actual mine, now disused, but preserved as a museum and exhibition piece. Known as 'The Big Pit', this, for me, was the icing on the cake of the trip. No number of classes on the topic could get across the feeling of a coal-mine and all that it entails like an actual visit to one. This replaced our scheduled visit to a working colliery, due to the miners' strike (and lack of riot shields, truncheons, helmets, etc.). On our arrival, Mr. Morrissey displayed his faith in my organisational abilities, '*You did ring to make the booking, didn't you?*' Well, after that we ended up in the fitting room, where we were all provided with helmets, lights and batteries. Before long we all looked equally ridiculous, and then made our descent into the pit. It was quite cramped, to the extent that poor Maurice Gowen was dubbed 'The Hunch-back of the Big Pit'. After a party political broadcast on behalf of the Labour Party on the beauty of nationalisation from our guide, we returned to the surface.

On the completion of their projects on the Saturday night, the group were treated to a surprise party thrown by the manager of the main hotel. However, the end of a long evening came quickly and a tired, but happy, group made their way to bed.

Next morning, two ecumenical groups set forth for church, as it was generally felt that it would be a good idea to keep on the right side of the Good Lord, especially considering our ship journey ahead! Then we made our way up the valley for the final time, stopping in each one to hear the respective groups' projects. All were extremely thorough, interesting, and well presented; a fitting culmination of all the hard work during the previous few days. Before we left for the valley, we bade our final farewells to our respective hotels, and thanked them for their wonderful hospitality and kindness throughout our stay.

There are many other highlights worth remembering from this most successful trip: a bemused restaurant manageress being asked if she was a Berni Inn; John Foley's direct threat to Michael Jackson at Holyhead Ferry Terminal; Mrs. Levis' impromptu tour of Cardiff while looking for the church; the Tredegar Cafe and its collapsible furniture; Mr. Morrissey and the abortive visit to the new town of Cwmbran.

To finish, I should like to pay tribute to all those who made this mammoth undertaking possible. The group who worked so hard in all the fund raising, as well as on the trip itself, were most spirited, striking an excellent balance between hard work and a keen sense of fun. Finally, my thanks to them all, for having me along, and for putting up with my jokes!

— K. D.

The tour party was:

**Caerphilly** Kathy Bishop, Tom Caplis, Robert Eadie, Sam Lynch,  
Tom Moynihan.

**Bedwas** John Foley, Chris Dowling, Jim Jeffery, Stephen Perrott.

**Ystrad Mynach** Ian Vickery, Jean Ford, Jeroen Ijgosse, Chris Scarffe-Cody.  
**Bargoed** Mark Sullivan, Esther Forde, Katie Lynch, Andrew McCarthy,  
 Conor Philpott.  
**Rhymney** Barbara Wallace, Kerry Carew, Maurice Gowen, Michael Gray,  
 Suzanne MacDermot.  
**Tredegar** Bruno Cloosterin, Joseph Ford, Ben Haughton, Evelyn Kirk,  
 James Lynch.  
**Supervisors** Bud Morrissey, Ruth Levis, Kieran Doran.

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## THE BURREN TOUR

ON a bright May morning, the just-as-bright Form IV geographers set out for the Burren. Our first stop was the Burren display centre in the village of Kilfenora. This centre makes use of landscape models, audio-visual presentation, flowers, butterflies, birds and animals to create an awareness of the Burren landscape and its treasures.

Outside a small village name Carron, we stopped to picnic in a field (packed lunch, courtesy of Middleton kitchen staff!).

Our next stop was Caherconnell Fort, a fine example of a ring fort. Some keen archaeologists discussed some pre-historic bones. Further along we stopped to see the Poul nabrone Dolmen – the best of its kind in the Burren. Here also, we saw some good examples of Burren weathering and vegetation.

The highlight of our day was the visit to the Ailience Caves. The access building integrates perfectly with the rocky mountain side. The cave itself, formed millions of years ago, gives access to the heart of the Burren underworld. A guided tour showed us through caverns rich with stalagmites and stalactites.

We then took the coast road from Black Head to the Cliffs of Moher. This was our last sight of the true Burren, internationally famous for its flora, archaeology and abundance of religious sites.

An excellent tea in Limerick provided a perfect end to a great day. Grateful thanks to Mrs. Levis and Mr. Morrissey for organising such a memorable day.

— STEPHANIE MANAHAN and JANE BOYLE (Form V)

\* \* \* \*

## MAY

The seaside is a wonderful place  
 Shimmering water and glistening sand  
 With all its sunshine where children race –  
 Come along I'll take your hand:  
 Fishing boats bobbing on the waves  
 Casting their untangled nets out to sea  
 As the swash sweeps back to meet the caves –  
 Run along and follow me:  
 Collecting shells and pebbles to store  
 With seagulls hovering round above  
 We splash in the pools which we adore,  
 With which we thank God for his love.  
 The sun goes down at the end of a perfect day  
 But the sea rolls on forever during the merry month of May.

— AUDREY BOYLE (Form VI)

## London Tour

AT the end of last Easter term, fifty pupils from Forms I and II departed on a tour to London. After some initial confusion, a bus arrived to take us to Rosslare where we boarded the ferry for Fishguard. We continued on overnight by train, arriving at Paddington Station in time for breakfast. Our luxury coach then took us for a sight-seeing tour of London, stopping to visit St. Paul's Cathedral, Westminster Abbey, and to see the Changing of the Guard at Buckingham Palace. After checking in to our hotel and having some lunch, we visited the London Planetarium. The programme was very interesting; however, the night sky and comfortable seats were so relaxing after an all-night journey that many pupils went to sleep. They were soon woken up to enjoy the thrills and horrors of Madame Tussaud's. That evening we retired to bed reasonably early.

Next day the weather was excellent for our visit to Windsor Safari Park. This was a splendid place to bring pupils who were enjoying themselves so much that we decided to stay for the whole day. In the Oceanarium, the killer whale and dolphins put on a fascinating and humorous show. High divers plunged into the pool from heights of up to one hundred feet. We drove through the various enclosures of wild animals which were mostly relaxing in the sunshine. However, I am sure the lions would have moved quickly had anyone got off the coach! A boating lake, play areas, cafes, together with visits to watch the animals provided plenty to do, and it was soon time to travel back to London. That evening, everyone dressed up and we went out for a meal and a West End show.

Next day we visited the Science and Natural History Museums in South Kensington, followed by a boat trip down the Thames. Finally, we spent a couple of hours in a large shopping centre buying presents and souvenirs before our coach left us at Paddington to begin the long overnight journey back to Ireland.

We packed plenty of activity and interest into our few days; the energy and enthusiasm of our pupils impressed me. Some were still lively even when we arrived back in Midleton after travelling all night. I heard, subsequently, that many pupils slept well for most of the next few days. Personally, I would try to avoid having to stay up all night during future tours, but the pupils did not seem to mind too much. They were generally good-natured and co-operative throughout the tour and this would encourage us to organise more tours in future. I would like to thank my colleagues, Miss Prendergast, Mr. Smyth and Mrs. Rumley, without whose support the trip would not have been possible.

We encouraged the pupils to keep a scrap-book as a record of their tour. Some of these were excellent and we awarded prizes as follows:

1st, Sebastien Romefort; 2nd, Una Wallace; 3rd, Samantha Dwyer;  
4th, Stephanie McHugh; 5th, Sarah O'Regan.

— R. R. LITTLE

\* \* \* \*

### BOSCA 355

Mr. O'Mahony, Miss Prendergast and Mr. Smyth (the younger), together with some of the Peigophiles of Form VI, visited Ballyferriter in November, and improved their Irish to such a high level that we ordinary mortals have become quite speechless with wonder.

## Form III French Tour

ON the morning of the 12th August, Form III left Midleton College to go to France. We caught the ferry from Rosslare, and on arriving at Le Havre headed for Paris. That evening, we saw 'Paris Illuminations' and did a little sightseeing, including the Place de la Concorde, the Champs-Élysées and Pigalle.

Next morning, we saw Napoleon's Tomb and the Arc de Triomphe, went for a trip on the Seine and drove round Paris, and finally, in the afternoon, visited the Eiffel Tower, The Sacré Cœur, Notre Dame and the Georges Pompidou Centre.

Sunday morning we visited a town on the river Loire called Saumur, stopping for Mass in Orleans and visiting one of the nearby châteaux in the afternoon. Monday was our last free day in France into which we packed a visit to caves where we learned all about the cultivation of mushrooms, and a shopping spree in a local hypermarché. We returned to Le Havre the next day, and thence travelled back to Midleton.

We would all like to thank Mr. Johnston, Miss Power, Miss Mackillop and Mr. Power for an extremely enjoyable tour. — RACHEL MACDERMOT (Form IV)

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### BRIEF ENCOUNTER

HISTORY is a subject usually confined to dusty volumes, and the very word makes many students more than a little apprehensive; but, when I met a real heroine from the pages of history, I had a change of heart. I was helping at a Red Cross sale when Odette Churchill arrived, whom even I had heard of. She was a woman whose courage had served her well on many missions with the Resistance in occupied France, and which had sustained her through a nightmarish captivity. On her release, she was totally blind. Once free, she partially regained her sight, and her great bravery and fortitude earned her the George Cross, the Légion d'Honneur and many other decorations. As I shook her hand, she was so friendly and looked so ordinary that I realised that history, a lot of the time, is about ordinary people like you and me caught up in extraordinary circumstances. — ANDREW CUSACK (Form IV)



'Odette' with Andrew and Brian.

## Toulouse-Lautrec

DURING the nineteenth century, the novel, extraordinary and youthful talent of Toulouse-Lautrec came into the art world. He was a man who had a keen insight, especially into the lives of women. He also had a passion for horses, but not to quite the same extent! His career as an artist spanned some twenty years, and throughout it he was continually subjected to a great deal of mockery, criticism and torment. At an early age, he had fractured both legs, thus stunting their growth. This greatly influenced the course of his life and brought about his death, for it made him seek oblivion in debauchery and addicted him to the poisons that ultimately killed him.

What fascinated him mostly, as an artist, was movement. During his life he was a scrupulous observer of motion, whether of people or animals. His paintings from an early age reveal a sardonic and barbed sense of humour – he delighted in capturing his models in typical, yet unflattering poses, such as the famous painting *'Femme qui tire son bas'* (Woman pulling up her stocking). He also had the rare talent of being able to scrutinize a situation and painting it in as natural a fashion as he saw it. For example, his painting *'La Blanchisseuse'* (The Laundress) portrays a young girl staring out a window at something obviously significant. He draws us into the painting, provoking us to try and see what she's so interested in.

As well as his paintings, Toulouse-Lautrec also provided many lithographs, both posters and prints. They were no less fine – indeed, they were often bolder, and more satisfying than the canvases. Lautrec, though laughed at during his lifetime, has now perhaps had the last laugh; his paintings are renowned throughout the world for his creative approach and amazing powers of depiction. It is such a pity that his life was cut short owing to the pressures of a hostile society, because of his refusal to conform to their current values of social behaviour; and we can only lament the loss of other masterpieces that would surely have been the issue of his futile and imaginative genius.

— EMMA PRESTON (Form VI)

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### SPRINGTIME

THE springtime to me is the most beautiful time of the year. After the harshness and dullness of winter, the spring seems to give our lives a little bit of colour. Every year, winter means the same thing: rain, wind, even snow. Spring is different. Sometimes it is fine, sometimes not; if it is not, you know that summer is there, just around the corner, waiting for you. Spring means new life; it is the time of year when trees start to bud and crocuses, daffodils and tulips come out. It is also the time of year when the lambs are born. We often see them frolicking in the meadows with their playmates, or nuzzling up to their mothers for warmth or food. Spring is the season for great kindness, peace and joy. People are so glad to have winter over with they would literally do anything. Spring is one of the nicest things anyone could ever wish for, and so I would just like to thank God for creating it.

— TRACEY CAIRNS (Form II)

## John Philpot Curran (1750 – 1817)

IN pride of place in the Dean's office of the Harvard Law School hangs a portrait, a small replica of which is in the Boardroom of Midleton College. The Harvard portrait of the famous advocate Curran was purchased in 1923 from a big house threatened by Civil War in Ireland and has a bullet hole in the corner, which has been successfully repaired.

Both portraits are rather flattering, for Curran was a small and rather ugly man *'like the devil with his tail cut off'*. Born in Newmarket, Co. Cork, he inherited wit and character from his mother. Educated at Midleton, where a contemporary was Yelverton (later to become the distinguished judge, Lord Avonmore), he was an idle student, associating with the peasantry and acquiring a detailed knowledge of Gaelic language, customs and folklore.

Having received a sizarship he went to Trinity where his exceptional conviviality landed him in frequent trouble and, though clearly an able man, he showed little interest in the processes of higher learning. In London, he studied in the Middle Temple and played with his customary vigour in the coffee houses, debating societies, theatres and hostelries of that great city; returning to Dublin to launch his career as a barrister and to marry a Miss Creagh, who hailed from his home town in Co. Cork.

After a hesitating start to his legal career, his talent as an advocate soon brought him public notice. Intimate with each twisting and turning of the Irish mind, his ready wit (servants at his table were frequently reduced to helpless laughter by his pungent humour) and trenchant cross-examinations made him the most sought after barrister of his day.

In 1783, he purchased the parliamentary seat of Rathcormac, and, taking a strong national view, he advocated Catholic emancipation, criticised patronage and corruption of the Irish Government and supported the Volunteers.

His irascible temperament led to frequent duels and to the celebrated proposal made to one of his larger opponents that, to equalise matters, he should mark his small outline on his opponent's bigger body, *'his outside not to count'*.

A firm opponent of the Government in the dramatic days of 1797–8 he frequently defended the United Irishmen in court, appearing for both Wolfe Tone and Napper Tandy, but his position was weakened by Robert Emmet's attachment to his daughter Sarah, to whom her father behaved with great harshness; their tragic love affair is immortalised in Moore's song *'She is far from the land where her young hero sleeps'*.

Curran's later life was saddened by his wife's elopement and he suffered from recurring bouts of melancholia. In spite of considerable opposition he secured a judgeship, but was never happy or effective on the bench. His last days were spent in London in the congenial company of Moore, Byron and Richard Brinsley Sheridan. In Moore's view *'Curran . . . was far above Grattan in wit and genius but still farther below him in real wisdom and goodness'*.

— T. T. WEST

# Auroradnox

**Dawn** The sun's rays, refracted and sullied somewhat by myriad motes, caress this steaming nebula. The earth's very pores open. A thin upward driftmists desultorily. Slow, slow, respiration. Slumberland nears. With an almost insolent indolence, the ethereal swaddling bands are dispersed. Little by little, brick and mortar are etched on them. An out-of-focus silhouette plays and shudders convulsively.

The sussuration of the blood quickens in response to the unceasing, yet untiring, monotony of an autochthonous heartbeat. The slow pulse of a canto fermo above which myriad melodic strands race in quicker modes of vibration to form the resplendent wealth of polyphony of manlife.

Ever shrouded underneath the savage slumbers. The slow pulse is strangely comforting, as it is to the infant in the womb.

**Day** Quicker vibration to a new counterpoint. Through the veins the lifeblood quicksilvers, impelled by the incessant, yet comforting, beat. Gone is matinal lethargy. Each organ with a function, a function to each organ and regulating all, the reassuring thump of the heart. White. The little ones chase, skitter. Grey. The organs labour each with a function, a function to each. Feed; grow. Sleep; grow.

**Mist** Heartbeat. The infant in the womb knows no fear . . . . Mist. Darkness. Black. Shield darkness! Shield before reason perforates, conscience penetrates.

Mist. Fluid. What is this reinforced concrete womb – it is man and man it. Ochre. Their vision is a vision of refraction. Turn the key gently in the oiled wards . . . . It is better that they do not see. An enforced chastity of fear. Silver locks and chains the consciousness. Sickly icky sticky sweet claustrophobia. Here one sweats and toils. Comfort is drawn. O Mother, in the abnegation of self-service is self lost. Conform to that rhythm. Let no dissonance sound nor discord jar in the mass in a stainless steel sterile womb. The slow, slow beat of a heart.

**Dusk** A diffused nebula. One day the infant must leave the womb. O recalcitrant flesh! The metal womb is ripped open by the awakened autochthon. This is us all. Already the silver-tongued, unshackled harlot melts to dissolution. Shadow, yet a grey lambency. Lethargy. The members rest, each function to each performed. A shadow of sleep falls on the little ones. The infant lies ever in the womb. The harmonies are thicker now and the counterpoints lag. The blood slowleads through the veins; a vision of dry bones, O Lord, a mighty fortress? Decline. Harlotchastity and savigilisation. Night. Not even the fugitive silhouette stirs . . . . And seal the hushed casket of its soul . . . .

— POLYHYMNITE

\* \* \* \*

From *ULYSSES*

What prospect of what phenomena inclined him to remain? The disparition of three final stars, the diffusion of daybreak, the apparition of a new solar disk.

# 'Stanzers Ritten In Dislecksia Neer Room 15'

Oh! come you men and maids as well,  
To hear the tale I have to tell  
Of the joyful, good and happy band  
Of teachers who before you stand.

At their head is a man from Northern clime  
For whom any time is coffee time;  
For teaching kids is never a bore  
When you've got a pack of twenty green More.

His deputy strikes a regal note  
And teaches theorems off by rote;  
On calculus he's rather hot  
And proves things are equal when they're not.

A diplomat this, both shrewd and wise  
Whose one great passion this astuteness belies,  
For when the moon is full, there can he be seen  
Chasing a ball with club around a green.

A youth into view now quietly steals  
With a maiden fair, hard on his heels;  
For surely love's Power will find a way  
To place Allie dear in the arms of Ray.

In battle-dress this Amazon stands,  
With hockey-stick armed, and fag in hand;  
Our Mary never turns a hair,  
For few match wits with *La Dame de Fer*.

Now doth one nigh the Dean espy,  
On the protection of the Lord he doth rely;  
'Tis even extended to one so perverse,  
That he tears up the drive with the car in reverse.

A gentleman scholar of discourse refined,  
In iambic pentameter vents what's on his mind;  
But down in Room 7 a door is heard slam;  
Not yet shall the lion lie down with the lamb!

But music will soothe the most savage of beasts,  
And this Maid's sweet carolling to the ear is a feast.  
Beside her another fair dryad does stand  
Shaping art from chaos with her two soft white hands.

Here in a corner does Uncle Len sit,  
Possessed of a 'Peig' and a deft Irish wit;  
But here's someone lurking with murderous intent,  
'Tis Anne with her scapel, on dissection hell bent.

O'er by the window, our oracle stands,  
A fair young maid, crystal ball in her hands.  
For the sum of one Penny, this lady will steer  
Any student towards a most suitable career.

The imagination this man physically appals  
Spending hours in pursuit of oddly shaped balls;  
But he just can't be ruthless and she needs her John,  
So the chemical bonding of love lingers on.

For rueful Sir John misfortune befalls,  
While perusing young maids, he runs his car into walls,  
On Sir Martin's young body is a learned old head,  
And for safety he's courting a Guard's daughter instead.

This gentleman gallant is romantic of mind,  
And to things Geographical is somewhat inclined;  
But table tennis fever runs hot in his blood;  
A talent not quite yet nipped in the Bud.

This man of green cabbage is passionately fond,  
And unfailingly attracts hordes of stunning young blondes.  
Are not a video, Volvo and more worldly goods  
Ample reward for one's bachelorhood.

This man with things Gallic is extremely *au fait*  
But tendencies Germanic his actions betray;  
For He'll greet you in French with an angelic smile  
A click of ze heels and benign '*Sieg Heil*'.

From Ballymacoda wilds this lady comes in,  
All alone in her Ritmo she risks life and limb;  
Nothing indeed shall her journey disrupt,  
Though earthquakes may Rumble and volcanoes erupt.

'Tis said idle fingers do Satan's vile work,  
Writing poems about Sixth Form this man does not shirk.  
This year, however, revenge is so sweet  
And with Ivan the Terrible this poem is complete.

— ANON.

\* \* \* \*

### SOME OF THE HAPPY BAND



## A Thriller

OUTSIDE a purple rain falls on this new year's day. But inside the common room it's the same old scene with ninety-nine red balloons hanging from the ceiling. Everybody's laughing in anticipation of the party which could last all night long. The small-town boy from the West sits talking to his metropolitan friend who is still dreaming of getting to France. The smooth operator and his little sister from the road that leads to the West are there. So too are the style council, an international body, led by the Cobh nautical dancer and with members from Belgium and Italy. The disco duck is flapping contentedly like a free bird. From the Midlands come the Tesla girls, and up on the catwalk are the double Dutch team, one of them a new kid in town, watching the dancing girls from Kerry. 'We are family', chant the uptown girl and the good old-fashioned lover-boy as blue Jean and the grandmaster agree. 'Let's dance', says CND leaping onto the floor with a quick-step and a sidekick, and the break-dance party gets truly going. Soon the marathon man changes the beat, and the strains of *Madame Butterfly* fill the room. 'Now that's what I call music', says the composer and leader of the culture club, sipping coffee and talking to the concert pianist and singer of sad songs. 'Wouldn't it be good to relax in this type of freedom every day?', he says. 'Don't tell me they will attack tonight or we'll be in a right jam'. 'If it happens again one of you two has dropped a careless whisper', says the CND.

But soon they hear the war-song coming nearer and nearer. 'People get ready', shouts the metropolitan just as the green door burst open. The wild boys led by the islander dressed in baggy trousers and wearing sunglasses, with his deputy (*An Pá*) jump into the room as if descending from Apollo 9. 'Don't shoot me, I'm only the piano-player', cries the composer in a state of shock. 'Then play the pipes of peace', snarls the islander. 'We don't like things orchestral. Manœuvres in the dark are what we want'. The CND replies, 'Why should we be victims of your torture? We have our pride'. 'In the name of love, let it be', cries the Italian still suffering from an American heartbeat. But it's too late and the two tribes face each other in a clash which could lead to war. Within minutes the battle is out of control, but against all odds and showing true self-control the ghost-busters hold out in a scene reminiscent of the Lebanon. Though outnumbered, time after time they repel the onslaught. Just when they appear to be in dire straits they unleash their trump card in Big Al, an innocent man, and MacR, a buffalo soldier, who storm into the battle waving their Eton rifles and Bowie knives. After the longest time, they drive forward and eventually force the attackers to retreat in embarrassment. 'It's a miracle', they all cried out, while the composer thanks his lucky star. But before the heroes could savour their victory, there comes another disturbance, and Captain Sensible enters talking loud and clear. 'This is madness. The King of Pain is on relief and he's dishing out some real rough justice. We gotta get out of this place or we'll be in big trouble'. Faster than the speed of light the crowd disperses. Appropriately the last to leave is the Captain feeling so glad it's all over.

— DR. BEAT

AUTHOR'S NOTE: *My many thanks to the ninety song composers and ten artists who provided the inspiration for this tale. My special thanks to the many Sixth Formers who played a rôle in the epic.*

## LOONACY

BEING only in Form IV, it was strictly forbidden for me to set foot in Dorms I and II, but since Prep. had started, and nature was calling insistently, I decided, out of dire necessity, to take a seat up in the Junior Dorms washrooms. As I sat there, pleasantly absorbed in a six-week-old edition of *War Lord*, I heard bath water running in the background. I concluded that this was a first former, up from Prep. to take his bath at 7 p.m. Whoever it was would have to be back in Prep. for 7.20 p.m. So, as I had to attend choir practice at 7.15 p.m. and didn't have a watch, the best time to head downstairs was, logically, when I heard the plug being removed from the tub.

Sure enough, at what must have been the right time, I heard the sound of water running down the plug hole, followed by the sound of a towel being applied vigorously. Then an evil thought took shape in my mind: it would be rather amusing to frighten the life out of this bather in his present state.

Slowly and stealthily I unlatched the cubicle door, and inched with the greatest caution to where the bath was. I filled my lungs to capacity and leapt out in front of the bath, letting out a roar which must have scared the living daylights out of half the school, and shattered half the mirrors in the washrooms for good measure. But the best-laid plans of mice and men . . . . I stood transfixed to the spot, and gasped with eyes fixed on a certain member of staff, who, unfortunately, had picked the wrong time to take his bath!

After making feeble efforts to suck my roar back in to where it came from, I slowly backed away and, gathering speed, dashed for the door, with a certain pink and irate personage hard on my heels. On reaching the door, I found it locked from the inside and, as I fumbled in desperation with the keys, I thought I was doomed. Just in time, the door flew open in front of me and, ignoring the shouts and screams coming from behind, I cannoned down the stairs to safety. I steered well clear of him for the next week, but even now, two years later, though he never said anything to me about it, I feel somehow it may slip out one day . . . .

— S. BRADSHAW (Form VI)

\* \* \* \*

### THE TRUTH AT LAST



"NEVER MIND THE BALL, LET'S GET ON WITH THE GAME!"

# The Fall Guys

K. MOHAMMEDI:	"2,000 Miles".
J. LINNELL:	"Walking on the Moon".
A. BRYAN:	"Love on a Farmer Boy's Wages".
M. GOWEN:	"Surfing U.S.A.".
D. BYRNE:	"The Man".
I. VICKERY:	"Can't get used to losing you".
E. HEALY:	"Pop Music".
M. GRANDI:	"Who's that Girl?".
C. SCARFFE-CODY:	"Baby Jane".
J. FOLEY:	"Ego".
S. BRADSHAW:	"Elephants' Graveyard".
R. O'LOIDEOIN:	"Out come the Freaks".
J. HEALY:	"Cold as Christmas".
M. GRAY:	"Golden Brown".
A. LANGLEY:	"What's another Year?".
R. DALY:	"Sailing".
D. O'SULLIVAN:	"Stuck on you".
J. LYNCH:	"A Spaceman came travelling".
S. PERROTT:	"Cool for Cats".
C. DEANE:	"Hyperactive".
U. SCARFFE-CODY:	"She's got Claws".
A. MCCARTHY:	"Is there Something I should know?".
C. THOMPSON:	"My ever-changing Moods".
M. HEALY:	"Party Girl".
B. CLOOSTERIN:	"Bombollini".
G. MACDONALD:	"Little Drummer Boy".
J. FORD:	"Girls just want to have Fun".
B. HAUGHTON:	"Doctor, Doctor".
W. YBEMA } J. IJGOSSE: }	"Double Dutch".
E. PRESTON:	"She's so Unusual".
W. SURGENOR:	"Ride like the Wind".
J. BRUCE:	"Super Brat".
K. CAREW:	"Army Dreamers".
A. BOYLE:	"Heaven must be missing an Angel".
D. LYSAGHT:	"Eat It".
K. LYNCH:	"Can't Slow Down".
D. HILL:	"Mr. Dreamer".
I. NAJI:	"Rock the Casbah".
F. GUILFOYLE:	"It's Raining Men".
A. THOMPSON:	"Small Town Boy".
M. COLLINS:	"An Innocent Man".
P. ZUK:	"Hooked on Classics".

— FRANK HORGAN

# Denarius

CLASPED in his hand was his only treasure. He studied it – a shining bronze disc – one Denarius, the conqueror's head skilfully engraved on its surface. He looked carefully at the calm wise face. He walked slowly through the olive groves, savouring his freedom. A fallen pomegranate drew a vivid red splash on the path.

Seven years ago, the man had been taken as a slave in a raid on his native Albion. But, last night, his master had summoned him to the atrium and had given him his freedom with the coin, which would buy his passage to his homeland. He walked through the shady paths thinking longingly of his homecoming. He was heading for the port where an Arabian dhow lay ready to sail. Overhead, the merciless Mediterranean sun beat down. But brighter and fiercer were the eyes watching him from the shade, eyes burning with greed. Eyes centered on one object – the coin.

The freed Albian walked on, unaware of those eyes in the shadows. Wizen hands gripped a club tightly and suddenly sprang out. The man half turned, startled by the sound. The heavy club rose and fell. The coin spun out of his hand. It caught a shaft of sunlight, flashed briefly, and was gone. The harsh unrelenting sun lanced downwards on the scorched earth. The coin lay at a tree root, where the debris of centuries buried it.

\* \* \* \*

A small boy, hot and dishevelled, ran towards the holiday villa, the 'Liverpool Forever' on his tee-shirt not quite obscured by the collected dirt of all of a half hour. An old lady was sleeping peacefully on a chair outside.

'Look, Gran, look what I found!', the boy cried excitedly. In his hand lay a small bronze coin. Suddenly a pair of gimlet sharp eyes seemed to bore into his back. He spun round, and thought he discerned a gleam in a bush by a nearby tree. A ray of sunshine caught the coin in his hand and, as he looked, it seemed to catch fire. When he looked back to the bush, the eyes were gone. A vague uneasiness took hold of him, and he shuddered . . . .

— ANDREW CUSACK (Form IV)

\* \* \* \*

## SUMMER RAIN

Grey rain, foreboding, ominously threatening,  
Enveloping your tiny world,  
And making it even tinier, tinier.

It falls relentlessly downwards, softly, softly,  
Greying rocks and sea alike  
Rendering springtime foliage  
A dull grey green  
Echoing depression.

You sit and dream of many fantasies,  
Forget the world you love in,  
Wish or will it mere illusion  
A horrifying nightmare  
So grey; oh, so grey.

The hours tick slowly by, tick by,  
In the guilty conscience of your mind,  
You cloak this guilt in fantasy  
But the grey eternal shroud remains  
And life is still so grey; oh, so grey.

— RICHARD Ó LOIDEIN (Form VI)

## Wherein as in a Mirror . . . .

- THE HEADMASTER: "Charity, Charity! None of us are perfect: I myself am peculiarly susceptible to draughts" — *Oscar Wilde*.
- MR. KING: "Yet what are all such gaieties to me  
Whose thoughts are full of indices and surds?  
 $x^2 + 7x + 53 = 11/3$ " — *Lewis Carroll*.
- MR. JOHNSTON: "There is no arguing with (him); for when his pistol misses fire he knocks you down with the butt end of it" — *Goldsmith*.
- MR. LITTLE: "With a name like yours, you might be any shape almost"  
— *Carroll*.
- MR. DALEY: "There are three types of lies: lies, damned lies and statistics"  
— *attributed to Mark Twain*.
- MR. LYONS: "I have often noticed that people who are late are often so much jollier than those who have to wait for them" — *E. V. Lucas*.
- MR. LEVIS: "All our best men are dead! Carlyle, Tennyson, Browning, George Eliot! — I am not feeling very well myself" — *Punch*.
- MR. MORRISSEY: "This bud of love . . . . may yet prove a beauteous flower"  
— *Shakespeare*.
- THE DEAN: "I am a collector of religions, and the curious thing is that I can believe in them all" — *Shaw*.
- MR. NICHOLLS: "Hell is full of musical amateurs, music is the brandy of the damned" — *Shaw*.
- MISS FORAN: "Faith, thou hast some crotchets in thy head now"  
— *Shakespeare*.
- MR. SMYTH: "Work is the curse of the drinking classes" — *Shaw*.
- MR. O'MAHONY: "Never do today what you can put off until tomorrow"  
— *Punch*.
- MR. LEOPOLD: "Ad unguem factus homo" (an accomplished man to his finger-tips) — *Horace*.
- MR. PRESTON: "I am only a beer teetotaller — not a champagne teetotaller"  
— *Shaw*.
- MR. POWER: "I for one venerate a petticoat" — *Byron*.
- MISS MACKILLOP: "I have found Power where people do not look" — *Goethe*.
- MRS. LEVIS: "Woman's at best a contradiction still" — *Pope*.
- MISS POWER: "Speak in French if you can't think of the English for a thing"  
— *Carroll*.
- MISS PRENDERGAST: "It revolts me, but I do it" — *W. S. Gilbert*.
- MISS PENNY: "When people come and talk to you of their aspirations, before they leave you had better count your spoons" — *Logan D. Smith*.
- MISS BURKE: "Botticelli isn't a wine you Juggins! Botticelli is a cheese"  
— *Punch*.
- MRS. RUMLEY: "What would life be without arithmetic, but a scene of horrors?"  
— *Rev. S. Smith*.
- NURSE: "And always keep a hold of Nurse,  
For fear of finding something worse" — *Belloc*.
- MISS PIGOTT: "For may be sought / Erst ye can find / so courteous, so kind /  
As Merry Margaret, the midsummer flower / Gentle as falcon or hawk of the tower" — *John Skelton*.
- COOK: "A general anarchy prevails in my kitchen" — *Johnson*.
- Perhaps the last word should be left to Ralph Waldo Emerson, who, we are sure, summed up the Staff's attitude to this article very succinctly indeed, 'I hate quotations'.

# The Season of Love

CHRISTMAS is a time that plays a special part in almost everyone's life. On Christmas Eve, looking from a window, you can see the snow fall steadily on to the ground, covering all in white. On the frosty panes, flakes settle like crystals, and everything looks so still, so silent; but down below, in the streets, there are the usual sounds, horns bleating, people shouting, the clatter of feet, the traffic, and the excitement. In the last minute hustle-and-bustle of Christmas, there is a wonderful atmosphere of laughter and joy. People of all sorts hurry home with packages stacked high in their arms, carollers singing and numerous Santa Clauses celebrate their last night in the freezing cold. Everyone is in high spirits and at peace for this one night of the year . . . . *Merry Christmas to you* . . . . Even the men and old folk are happy with their Christmas bonuses and tips.

In a day, or week, the excitement will have died down, and be forgotten for yet another year. The many gifts unwrapped, the liquor drunk, and the money spent. But on Christmas Eve it is only just beginning. For the children it is the end of endless weeks of waiting and wanting; for the adults, the end of parties, shopping and people. It is a time of memories and hope and love.

— JENNIFER DIGNAM (Form VI)

\* \* \* \*

## FROST

Like silver on the ground  
Like silver on the tree  
It spreads from North to South  
As far as the eye can see.

It's one thing in the evening  
It changes during the night  
From soft liquid and clear  
To hard stiff and white.

— MARK HASSEY (Form I)

\* \* \* \*

## THE DANCE

The gay dance of the autumn leaves  
Starts whirling at the tops of trees  
And whirling, swirling, fluttering by  
Come rustling dancers from the sky.  
Dressed in browns, in yellows and reds,  
Waving arms and shaking heads,  
Dancers flit and partners whirl  
Through the boughs with leaps and twirls.  
With a fierce gust of wind,  
The orchestra's music comes to an end,  
And slowly, drifting, the dancers cease,  
And come floating gently to my feet.

— ANNA FEWER (Form II)

## *Decadent Decade*

MR. CAIRNS: "Is there something I should know?"  
MR. KING: "Hammer to fall".  
MR. JOHNSTON: "To be or not to be".  
MR. LITTLE: "I'm in love with my car".  
MR. DALEY: "To cut a long story short".  
MR. LEVIS: "She blinded me with science".  
MR. LYONS: "Hey, you!".  
MR. LEOPOLD: "Mirror in the bathroom".  
MR. MORRISSEY: "Here is the news".  
MR. O'MAHONY: "Just a job to do".  
MR. POWER: "Private investigations".  
MISS MACKILLOP: "I lost my heart to a star-ship trooper".  
MISS POWER: "Maneater".  
MRS. LEVIS: "Time after time".  
MR. PRESTON: "Give me all your loving".  
MISS PRENDERGAST: "Hard-headed woman".  
MISS PENNY: "Strange little girl".  
MR. SMYTH: "'Allo John, got a new motor?".  
MISS BURKE: "Paint a rumour".

— ZAC

\* \* \* \*

### THE LION IN WINTER



## *The Lost Kingdom*

SIX hundred years B.C., in the area between the Caspian Sea, the Persian Gulf and the Mediterranean, lived a King of the Medes. During his reign he had captured the territory of the Persians. Persians and Medes were joined as one kingdom under his rule. His daughter later married a Persian prince.

Near the end of his reign he awoke much-troubled one night. In a dream he saw that his daughter was pregnant, and that she would give birth to a boy-child. This child would be a great ruler and would be in his place. He sent messengers into Persia to call his daughter to him. The journey was long and took many months. His daughter had the child during the journey. Having anticipated this, the king had sent out men to join the caravan, and when the child was born, he was whisked away to the king before his mother saw him. The mother was told her child was dead. The king entrusted to his prime minister the task of killing the competition to his throne. The prime minister, in secrecy, took the child into the hills. He went to a shepherd's hut and ordered him to take out the child and kill it.

The shepherd's wife had just had a son which was born dead. The shepherd, out of compassion for his wife, swapped the two children and showed the dead child to the prime minister, who told him to take it to a cave and then to seal the cave with the infant in it. The shepherd was one of many tending the king's huge flocks. One of his daily tasks was to report to the palace about the sheep and goats. As the young shepherd-prince grew up he accompanied his 'father' to the palace. Here, while his 'father' waited for audience, the 'shepherd boy' played with the children of the palace aristocrats.

One of their games involved one of them being chosen as 'king'. The others had to obey the 'king'. One day the shepherd's 'son' was chosen. During the game, he ordered one of the other children to fetch something. He refused, saying that he would not obey a shepherd-boy. The 'king' ordered the others to beat up the spoil-sport. Days later, the shepherd's 'child' was summoned before the king. He was asked why he had beaten up the other child. He replied that he was the 'king' and the other had refused to recognise him. The king was impressed by something about the child and he asked his prime minister about him. When the prime minister found out he was the shepherd's 'child', he called the shepherd to him and questioned him about the dead child. The shepherd told him how he had substituted the infants. The king, whose conscience had troubled him now for many years, was relieved and ordered the child to be sent to his mother. The prince duly became King of the Persians and the Medes.

He grew up a great ruler. His ambition was to create a great empire stretching far beyond the old boundaries. It was to include Greece, and the rest of the known world. It would eventually stretch as far as Pakistan. He started to conquer all the little kingdoms on the bounds of his inherited empire. Instead of looting, murdering and raping the populations in the cities he conquered, he ordered his men to treat them with respect. In this way he enlarged his empire further. In each conquered land he set up an army of several thousand men, all loyal to himself. He set up an army of the elite as his royal guard. This numbered 400,000 and was used to guard his empire, helping the other armies when necessary. He set up a series of forts throughout his empire. These also acted as

communication lines. Horses were kept at each, and a rider bearing the mail rushed from fort to fort, changing his horse at each. After four forts, which were just in sight of each other, he relinquished his mail to another rider who carried on immediately. This got mail from one end of his kingdom to the other in only two weeks. He became known to history as Cyrus the Great of the Persian Achaemid Dynasty.

His ambition to conquer Greece was passed onto his grandson. At this stage the armies of the empire totalled over a million. His grandson set out with this mighty army to sail to Greece, but a sudden, violent, Mediterranean storm sank many of his ships. His much-reduced army landed in Greece and was heavily defeated at Marathon, by a Greek army. The king's mind was unhinged by his defeat and the betrayal of his gods, and still the dream of the shepherd-boy was left unfulfilled.

Eventually, two hundred and fifty years later, the Kingdom of Cyrus the Great was conquered by Alexander the Great and this was the end of the Achaemid Dynasty.

— KOUROS MOHAMMEDI and AIDAN LANGLEY (Form VI)

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## CÚIGE ULADH

Bhí rás ann tráth  
Idir prionsaí an tuaiscirt  
Iad go léir i mbáid adhmaid,  
Is an chéad leagfadh lámh  
Ar an dtír seo ó dheas  
Bheadh sé is a chlann  
Ina ríthe cóiche.

Do bhain sé a lámh de,  
Is do chaith sé ar an dtrá í,  
Is do bhuaidh sé an ríocht,  
Le doirteadh a fhola.  
Fuil ar an dtrá,  
Fuil ar son Uladh,  
É á dhoirteadh ó shin –  
An stopfaidh sé riamh?

— RICHARD Ó LOIDEOIN (Form VI)

## THE MOURNING

She danced alone upon the shore  
To the music of the wind and waves  
And the lament she sang to her love's destroyer  
Was echoed by the sea's dark slaves.

And those dark slaves loomed high above her  
Watching and listening to the song of this lonely bride,  
Her love now gone forever,  
Her unborn child destroyed.

But what 'cept sea and sand to comfort her  
And time's cruel soul to ease the pain,  
She'll dance alone by those cliffs forever,  
Her lament now drowned by the sea's refrain.

— STEPHANIE MANAHAN (Form V)

\* \* \* \*

## 'THE ORPHAN'

He sat there – alone –  
Quite in the cold,  
Thinking of home and how it used to be,  
With his mother and father  
And baby brother just born  
Before Christmas.

A shiver of loneliness  
Ran down his spine –  
For they were gone now  
And he was alone in the world,  
Sitting, freezing in the cold,  
For now, he was just –  
An orphan.

— GAVIN KEANE (Form I)

\* \* \* \*

## CITY LIFE

The hustle and bustle of our age,  
Our sign and image of life,  
To work to earn our wage  
And back home to the wife.

The work that fills our days  
Gives no time for leisure,  
Business works in ways  
When there is no pleasure.

The gleam of greed in the human eye,  
Leads us all to compete  
For those where beds of roses lie,  
And rich and corrupt meet.

Gone are the days when city life was just,  
Our lives are shortened by the dagger's thrust.

— EUGENE HEALY (Form VI)

# Woman

THERE'S a little poem by Henri Godin which says:

“A greater gift I could not give man. / and when I sent my son to earth, he was not hard to please / No, he was not hard to please – either about food or lodging / or state in life, or about anything except his mother / But about her he was exacting / He wanted his mother to be a masterpiece, surpassing even my angels, / who are already very great masterpieces / yes for her he was exacting – For the woman who was to bring him into the world and awaken his soul – From his heart / and men are like him / Choosing a woman is always the great affair of their life / which doesn't surprise me / says God”.

I suppose that poem is written somewhat from the male point of view; nevertheless, I think it succeeds in revealing something of the beauty and dignity of woman. Women are fascinating creatures. Nor is it just men who are fascinated by them. Women themselves are fascinated by their own womanhood. You just have to glance through the shelves of a bookshop to appreciate that. So many books on womanhood, on being a woman or on coping with one's femininity in a changing society.

It might be good today to reflect on the Christian view of women from which we learn that woman is far beyond the price of pearls. I think we can point out two qualities in womanhood which are worthy of thought. Firstly, the woman of today is a friend. This is important, because for too long woman has been classed more as a servant than a friend. Today's woman is a friend for life. She is a friend to the man she loves and is equal before God. She is a friend cherished by society because of her femininity with its natural and intuitive grasp of what life really is.

But this friend, being a woman, has a second quality, which the world always needs. She is also a mother, and being a mother doesn't necessarily mean being a married woman and having children – that *can* be a part of womanhood. But every woman is a mother by the simple fact that she is a woman. For being a mother means approaching the whole idea of life with a very special attitude, of care and concern. With the desire to nourish and bring growth to people, to projects, to situations – to everything.

— MARY HEALY (Form VI)

\* \* \* \*

## ASPIRATION

Had I the inheritance of Ireland's great Father,  
Who played with worse and better but was the best,  
Though he himself did not acknowledge it;  
I would fill many volumes with my great verse  
And drown the world in written beauty.  
I fear I have no such inheritance  
But yet I write in hope,  
That Ireland's blood of bards inspires me  
And William's ghost shall whisper o'er my shoulder.

— RICHARD Ó LOIDEOIN

## THE LONELY LIGHT BULB

It's sad for me, oh! don't you see –  
Up here on my own with some moths and a flea  
I'm getting old now and I'm going grey,  
I don't work any more – 'Tough luck' you might say.  
It's fine for some, they're lovely and golden,  
But what about me, just a-nothing and a-mouldering?

It's sad for me, oh! don't you see,  
It's dull with just a moth for company,  
If only they'd come and take me away,  
And put me in an old bulbs' home to stay,  
At least if I went there, bored I'd be not –  
Maybe I'd meet a pretty girl sixty watt!

— JENNIFER LUCEY (Form II)

\* \* \* \*

## TERROR

An eagle soared in search of prey,  
Early 'fore the break of day;  
Down low by an old abandoned house,  
Sat a shaking frightened mouse.  
Having seen the eagle it was shaking with fear  
In case it had seen him shaking there . . . .  
The mouse scurried to a broken-down cart,  
And the eagle seeing him, swooped like a dart,  
For he had found his long awaited prey . . . .  
The mouse now had an unlucky day.

— EDMOND IRWIN (Form II)

\* \* \* \*

## THAT'S LIFE

God made the bees,  
And the bees make the honey;  
We do all the work,  
And the teachers get the money!

— TREVOR BEAMISH (Form II)

# Rugby Notes

## Senior

ON taking up the reins of the Senior team again after five years, it was most gratifying to have such a pleasant and enthusiastic group to coach. This was not one of our best Midleton teams as it lacked weight in the pack and experience at half-back; but all worked hard and keenly and a useful team eventually emerged.

Richard Daly was an excellent captain. Always first to the ball, he never gave up and epitomized all that is best of the Midleton spirit. If only he were bigger and heavier! He was well supported in the pack by Stephen Bradshaw who gave us strength in the line-out, but, possibly, lacks aggression. The enigmatic Andrew McCarthy was potentially the best forward. Big and strong, he scrummaged splendidly, won good line-out ball, and moved well in the open. But he didn't always seem to want to! We hope he does himself justice this season. Conor Philpott was the surprise of the team in that he emerged from nowhere to become a more than useful hooker, a lively forward and was deservedly picked as a sub. for Munster 'B'.

Jeremy Bruce and Tom Caplis had their moments and gave of their best. Jamie Horton and John McHugh completed a useful back row with Daly, but, all in all, the pack was just not heavy enough. Unfortunately, injuries to Andrew Pomeroy deprived us of an experienced forward and James Lynch was a reliable substitute.

Behind the scrum, Paul Twomey was outstanding at full-back. His fielding was faultless, his kicking lengthy and his tackling reliable. John Foley deservedly played for Munster 'B' on the wing, but filled a centre position for the school. He ran strongly and fast and tackled well. His partner was Kieran O'Regan who showed considerable promise. George MacDonald and Tom Moynihan were useful wings – both were fast and ran well.

We had a promising, but inexperienced, outer half in John Healy. A beautifully balanced runner with a lovely jink, he only lacked in confidence and we hope this will come this year. He certainly has the ability. He was well served by Mike Bishop another newcomer who made up with courage what he lacked in experience. When he learns to vary his game, he could be a more than useful player. Other backs who served well were Dermot O'Sullivan, Bruno Cloosterin and David Hill.

All in all, a lively, keen bunch who enjoyed their game – and that is what it is all about.

— R. I. K.

## Second Fifteen

Five matches were played during the season, providing important match practice for those close to the 1st XV and the more promising younger players.

Dermot O'Sullivan, Marco Grandi, Stephen Perrott, Idris Naji and Chris Scarffe-Cody performed consistently well and are playing important rôles for the 1st XV this season.

Ray Bryan, Aidan Wall, Bruno Cloosterin, David Hill, Ian Vickery, Clive Deane and Andrew Coghlan were others who contributed enthusiastically to an enjoyable season.

— J. C. L.

## J.C.T.

The J.C.T. had varied success last year, with many good results being recorded based on genuine team work; unfortunately though, too many matches were lost just due to poor tackling in the back division. The squad developed into an effective unit, but rarely were we able to field the same team from one week to the next; this being borne out by the fact that no less than twenty-six played on the team throughout the season. Again, we had the disappointment of being knocked out of the cup by the eventual winners of the shield, St. Clement's, 20 – 7; a day in Limerick that anyone who was present will not forget for a long while to come!

Not only did the squad involve themselves in the sphere of playing rugby. Having decided (on the instigation of David Moore) to try and raise some money for the Colin McStay Liver Fund, the full squad launched themselves enthusiastically into the job of fund-raising. In ten days, they had no less than £350 collected. It was a commendable effort of which they themselves and the school should be mighty proud. Now, on to more mundane things.

The side was captained, when he was not injured, by Finbarr O'Driscoll at wing forward. As good a forward at this level you will not see, his strength and aggression would be a benefit to any side. The back row was completed by David Collins at number eight who worked effectively in rucks and mauls and David Moore at wing forward who covered acres of ground. The second row combination brought together Michael Cunningham and David Vickers. Both scrummaged well and secured a flow of good line-out ball between them. The front row was made up of Robert Daley at prop, whose scrummaging improved as the year went on, while Paul Ryan was outstanding at hooker. A hard aggressive forward, he made a positive contribution to the game throughout the year. John Stott at prop never had a bad game and excelled in rucks and mauls.

Finbar Murphy improved immensely at scrum-half and, by the end of the season, he was a very accomplished player. Peter Kelly had to play at out-half through necessity. It is such a tragedy that a player of Peter's natural ability and games' sense lacks any pace. On many occasions, though, his accurate reading of the game and line kicking got us out of trouble. We tried many combinations in the centre, but eventually settled for Rory Guilfoyle and Michael Cunnane. Rory was our most penetrating back and was also a reliable tackler. Michael, who also had spells at scrum half and wing forward, could always be relied upon to form an effective link in the back line. Stephen Aherne and David Byrne as wingers were good in attack, but too often their defence let them down. Patrick Madden and Mark Doherty were also able deputies on the wings. Tim Tindall, who 'found himself' at full-back, was one of the most improved players of the squad; his positional sense and tackling were an asset to the side by the end of the season.

Others who played for the team during the year were:

*Backs* B. Brady, K. Hales, I. Bateman, M. Merrigan.

*Forwards* N. Deane, B. Hunter, B. Walsh, C. Boyle, I. Daly, J. Linnell.

— M. C. P.

### 'Under-14'

The 'Under-14' team last season did not promise to be a great side. We had a very small panel with no substitutes available. However, we did manage to win three of our ten matches. Despite their lack of talent, I would like to record that they were a most pleasant and co-operative team to coach, and I know that in most cases they gave of their best. It was disappointing that a few players dropped out during the season, as we badly needed them. Our most memorable match was played in Kilkenny in pouring rain and several inches depth of mud. It was a close match and, when it ended, the quantity of mud on the players indicated their degree of participation. All that could be seen of our hooker, Rory Mullally, was a satisfied smile! Gordon Beamish captained the team and showed promise as an out-half. Michael Merrigan made good progress during his first year and was a strong runner in the centre. Ivor Bateman tackled and ran well. Mervin Greer played well at full-back.

In the forwards, Norman Deane was notable for his determination to obtain possession and gain ground. Simon Walton also played well after having moved into the number eight position. Generally, however, we tended to lack drive in the pack, although our scrummaging was quite good.

Others who played for the team were:

*Backs* B. Rynhart, S. Whelan, R. Bryan, T. O'Gorman.

*Forwards:* G. Kenny, L. Ahern, B. Cashman, M. Kenworthy, G. England,  
F. Bryan, A. Hales. — R. R. L.

### 'Under-13'

The 'Under-13's enjoyed some successes this season largely due to the increase in numbers of players available for selection. Most of the panel saw action against other schools. This was made possible by the ten-a-side mini-festivals against Bandon and Glenstal. These tournaments proved to be both entertaining and competitive. The strongest players through the season were David O'Connell, Mervin Greer, Brian Cashman, John Manning, Robert Wrixon, Graham Muir and Alan Bryan. — R. P.

### SENIOR RUGBY 1983-'84



Back row: The Headmaster, J. McHugh, B. Cloosterin, J. Lynch, T. Caplis, T. Moynihan, J. Bruce, J. Horton, K. O'Regan, Mr. R. I. King.

Middle row: J. Foley, C. Philpott, P. Twomey (Vice-captain), R. Daly (Captain), A. McCarthy, S. Bradshaw, A. Pomeroy.

Front row: J. Healy, D. O'Sullivan, M. Bishop, G. MacDonald.

## *Cricket 1984*

WITH such a wonderful summer we can have no excuses for not enjoying our cricket and when this coincides with a good and especially enthusiastic Senior team, then we can indeed be thankful. No cricket match, practice match, or net session was cancelled because of weather and our only anxiety was the hard pitch!

The Senior team fulfilled its promise and won the Munster 'Under-19' Cup in convincing fashion. Cork Schools came nearest to us, but we beat them handsomely at Garryduff.

Newtown, by 87 runs, and Bandon, by 102 runs, were outclassed and we had the cup for the second year in succession.

Paul Twomey captained from the front. He was our most convincing batsman and an outstanding fielder taking some memorable catches. His tactical sense faltered when under pressure in the Old Boys' match, but this could be attributed to lack of experience.

Richard Daly and Ray Bryan were an effective opening pair. A purist might cavil at Daly's technique, but he got behind the ball and gave nothing away. Raymond Bryan shows promise but must improve his calling, his back foot defence and his driving. Stephen Bradshaw did not score as many runs as we had hoped, but his time will come again. He bowled and fielded in splendid fashion. Dermot O'Sullivan improved both as wicket-keeper and batsman and had a fine innings against Bandon. Jamie Horton was Vice-captain and gave good support to his Captain. He was potentially a most dangerous bowler with lively pace and movement in the air and off the pitch. He did not always have good luck and this was also true of his batting.

Peter Kelly showed promise with both bat and ball and Alan Bryan always fielded enthusiastically and scored some vital runs. Stephen Perrott bowled well to defensively-minded batsman, but wilted when attacked.

The fielding of the whole team was excellent and was epitomised by the superb catches taken by Clive Deane against Newtown. He deservedly won the fielding cup.

The usual Old Boys' match ended the season. The school batted quite well against a useful Old Boys' attack but, under attack for the first time, the bowling was not able to contain some splendid batting, especially by John Levis, and we were well beaten. Next year . . . perhaps!

With nine of the team back and some promising youngsters coming up, we look forward to a good season again in 1985.

The 'Seconds' squad had an enjoyable term. As usual they were an enthusiastic bunch who derived the maximum pleasure from the five matches played. With over twenty in the group, different permutations were used to give all a match. David Byrne, Ian Vickery, Maurice Gowen, Paddy Madden, Bruno Cloosterin and Nick Bradshaw were most prominent, but all played keenly and sportingly.

— R. I. K.

### **'Under-15'**

The 'Under-15' squad worked enthusiastically throughout a brief summer term and three players had their efforts rewarded by being selected for the Munster 'Under-15' team: Aubyn Thompson (batsman), Paul Ryan (all-rounder) and Rory Guilfoyle (wicket-keeper-batsman).

Of five matches played, the only notable success was the defeat of the eventual league winners, Newtown, in a closely fought contest. It was the only day we produced a good, all-round performance. All too often, our batting crumbled and left us with no total to bowl at.

Stephen Aherne and Michael Cunnane opened the innings. Stephen played straight and was willing to be patient. Michael often got frustrated and threw away his wicket by playing across the line of the ball. Paul Ryan was a hard hitter of the ball and a more than useful opening bowler; he must gain a greater control of his line. Aubyn Thompson was our most talented batsman, he was patient and was prepared to work for his runs. Occasionally, though, the difficult job of captaining took its toll on him. Rory Guilfoyle kept a 'tidy wicket' behind the stumps and continued to hit the ball hard. Robert Daley and Andrew Shea occasionally had useful contributions with the bat and fielded well. Norman Deane bowled consistently well and was rewarded with wickets in all of his matches. He kept a deceptively steady line and length. Michael Cunningham was a very reliable fielder, but had a disastrous season with the bat – he will come good again though! Bruce Hunter was potentially a dangerous slow left arm bowler – an asset to any team – but all too often his line deserted him.

We look forward to the 1985 season and hopefully the regaining of the Munster Schools 'Under-15' league title.

— M. C. P.

### **'Under-14'**

In a season which was near perfect weather-wise, cricket was certainly enjoyed by many small boys who could be seen dotted around the grounds playing at every given opportunity.

The 'Under-14's, while possibly a less gifted group than usual, had a successful and entertaining season.

This year it was decided to hold an eight-a-side tournament at the Mardyke for the Daly Cup. Happily, the Midleton College 'A' team, consisting of Mervin Greer (Captain), Joe Horgan, Alan Hales, Barry Rynhart, Allen Gleasure, Alan Bryan, Robert Wrixon and Simon Walton were victorious, defeating Bandon in the final. Mervin Greer, who had batted extremely well all day, was presented with the award for batsman of the tournament.

Mervin captained the side throughout the season and played some fine innings. Simon Walton hammered some valuable runs, while Joe Horgan and Alan Hales bowled some useful overs. Robert Wrixon showed potential as a hard hitting batsman and Alan Bryan displayed promise as a batsman-cum-wicket-keeper. Sebastien Romefort had his moments with the bat, while Allen, Gleasure and Barry Rynhart took some vital wickets at crucial stages.

— I. L.

### 'Under-13'

The 1983-'84 season was a particularly successful one at 'Under-13' level, a number of factors contributing. First and foremost, the squad proved able and enthusiastic, resulting in a constant struggle for places on the team. The good weather meant that games and training sessions were rarely interrupted and Sebastien Romefort proved a capable captain, having benefited from the previous season's experience.

Three games in all were played, with wins against Bandon and Newtown at home and a narrow away loss to Newtown.

Sebastien Romefort and Robert Wrixon did themselves justice on the bat, while Mark Kohler, Gavin Keane and Darren O'Connor bowled well and should improve with practice and coaching in the future. Of the other newcomers, Alan Bryan, who kept wicket, Trevor Beamish and Glenn Casey were all prominent on the side.

— J. W. S.

\* \* \* \*

### 'UNDER-14' CRICKET TEAM



#### M.C.U. SEVEN-A-SIDE WINNERS

Back row: B. Rynhart, A. Hales, Mr. Leopold, A. Gleasure, J. Horgan.  
Front row: S. Walton, R. Wrixon, M. Greer (Captain), A. Bryan.

# Hockey

## Senior

THE Senior team had probably their most successful season for many years. While no trophies were acquired, the team finished runners-up in the league, runners-up in the cup and qualified for the Irish Schools' Tournament, held in King's Hospital, Dublin, over the Hallowe'en weekend.

Our league campaign saw us win three games, draw one and lose one. We defeated Douglas (3-1), Villiers (1-0) and Newtown (5-2). The latter result was the best display of attacking hockey we had for quite some time. The other results saw us lose (1-3) to Ashton, having led 1-0 at half-time, and draw (2-2) with Bandon after trailing (0-2) until twenty minutes from the end of the game.

Redmond Kelly captained the side during the league campaign, and played some first-class hockey in the centre of the midfield. Unfortunately, the recurrence of an old knee injury towards the end of the Christmas term forced him out of hockey for the rest of the season. The loss of this commanding figure, whose forceful forays into the opposition circle brought many a rich reward, was incalculable and left us to ponder on what might have been.

Richard Daly, a capable deputy, was an even more exacting taskmaster in Redmond's absence. Richard proved to be a very dependable sweeper all season. A whole-hearted, gutsy player who by his renowned 'bark' demanded total commitment from every member of the side.

Bruno Cloosterin came of age last season. An injury to Andrew Pomeroy, our first choice goal-keeper, brought Bruno into the side. After a tentative beginning, he grew in confidence, especially during the Schools' Tournament in Dublin, where he played superbly and was rewarded with a place in the Munster Schools' panel for the inter-pro's in Waterford.

Tom Moynihan played consistently well throughout the season at right-back. His strong tackling and hitting allied to a speedy turn of foot made him quite a formidable right-sided player.

Raymond Bryan at left-back produced many solid performances. When confident and stopping well, he can be a very useful player. He has a tendency, however, to over-rate the ability of the opposition to the detriment of his own performance.

Stephen Bradshaw turned in some splendid performances in midfield. A player of skill and enterprise, his major difficulty was one of consistency.

Dermot O' Sullivan, the third member of the midfield trio, played a more defensive rôle - often policing effectively our opponents' most gifted midfielder. When in the mood his terrier-like qualities were most evident; when not, his whole game tended to disintegrate into apathy.

Jamie Horton - who began the season at centre-back and progressed to midfield later in the season - played some very skilful hockey. Possessing very good basic control, he was handicapped by an unfortunate lack of pace.

Up front, William Giesberts and Alan Bryan were speedy and useful wingers, while Paul Twomey was a consistent goal-getter and a crafty user of the ball at centre-forward. Kieran O'Regan, who took up hockey in sixth year, developed into an aggressive winger with a good games' sense and a strong shot. Andrew Pomeroy returned after injury to play at centre-back, a rôle he fulfilled more than adequately.

Mervyn Boyle, Stephen Perrott and Stephen Aherne all performed competently when called upon throughout the season.

Our cup campaign presented us with plenty of frights and thrills. In the semi-final against Villiers in Limerick, we trailed 0–2 at half-time having failed to convert a penalty stroke, only to rise from the ashes of defeat to win 4–2 in the end. The final saw us pitted against the strongly fancied Ashton in Cork. For twenty-five minutes we took the fight to the opposition – achieved an early breakthrough when Tom Moynihan scored a fine individual goal, and squandered at least two other good scoring opportunities. Our enigmatic midfield then disappeared from the game, as Ashton came back strongly to deservedly win the cup on a 1–3 scoreline. Bruno Cloosterin, Kieran O'Regan, Richard Daly, Tom Moynihan and Paul Twomey all excelled on this memorable if disappointing occasion.

In the Irish Schools' Tournament we were drawn in a group containing R. B. A. I., Bangor and St. Columba's. We succumbed to R. B. A. I. and Bangor, but earned a creditable draw with St. Columba's, who went on to qualify for the last eight of the competition. Results apart, the venture proved to be a very worthwhile one as many of our players gained invaluable experience against quality opposition. This instilled a confidence and belief in their own ability to play the game at a higher level.

In conclusion, may I again extend my thanks to various clubs and individuals without whose assistance the season would not have succeeded: John Moore, Philip Shine, Billy Peare and the Headmaster for umpiring matches; Bud Morrissey for travelling with the squad to the Irish Schools' Tournament – his advice to a beleaguered coach and general camaraderie with the whole squad were invaluable and greatly appreciated; lastly to U.C.C. and Ashton Hockey clubs, and especially Ivan Wolfe, for their generosity in facilitating us with much needed practice matches.

*Panel* B. Cloosterin, S. Aherne, R. Daly, T. Moynihan, A. Pomeroy, R. Bryan, M. Boyle, S. Perrott, S. Bradshaw, J. Horton, D. O'Sullivan, R. Kelly, K. O'Regan, W. Giesberts, P. Twomey, A. Bryan.

— I. L.

### 'Under-16'

The season opened on a poor note with a 4–0 defeat at the hands of Newtown School in Waterford. Our disappointment was soon forgotten, however, when we scored a good win over Douglas Community School. David Byrne and Ruadhri Guilfoyle scored the goals. We then went on to record an excellent victory over Ashton School in an exciting league tie, Raymond Bryan (from a penalty stroke) and super-sub. John Sullivan, getting the all important goals. We played host to Bandon Grammar School for our final league game. We suffered a defeat due in no small measure to the absence of some of our better players through injury.

Ashton School relieved us of our interest in the cup, beating us two goals to nil in Cork.

The side was captained by the excellent Raymond Bryan, who, along with Peter Kelly, was included in the Munster panel for the newly introduced Inter-provincial Tournament. Both players acquitted themselves admirably, and were a credit to the College.

The entire panel gave of their best throughout the season, and continued to improve their skills.

The panel was as follows: S. Aherne, R. Daley, A. Thompson, S. Perrott, F. O'Driscoll, R. Bryan, R. Guilfoyle, P. Kelly, D. Byrne, G. Beamish, P. Ryan, N. Deane, A. Shea, J. Sullivan, T. Tindall.

— L. O'M.

### **'Under-14'**

Despite an unpromising beginning, as the year went on there was a considerable improvement to which Form I players, despite their inexperience, made a not insignificant contribution. The panel had quite a face-lift during the season, with no less than eight Form I boys eventually playing on the team.

Our league campaign turned out to be quite successful, despite our initial weakness and lack of experience; going into our last game we had a chance of winning the league outright if we won by four clear goals, but alas, this was not to happen and we ended up with five points and joint second with three other schools. We beat Newtown 1-0, drew with Ashton 0-0, Douglas 2-2, Villiers 0-0, and were beaten 0-2 by Bandon.

Our Cup campaign was short and unfortunate as we were beaten in the first round by Villiers, by a penalty stroke in the dying seconds of extra time in Limerick.

Joe Horgan was superb in goal and his excellent performances kept us in many games. Mervin Greer captained the side at midfield and was easily the best outfield player and led his team-mates by example. Ivor Bateman, Sebastien Romefort, Simon Walton and Allen Gleasure were the old guard survivors and a solid group around which the new players were introduced. Trevor Beamish was the most talented of the New Boys and also a regular on the team from the start. The rest of the panel included Mark Kohler, Alan Bryan, Michael Merrigan, David O'Connell, Graham Muir, Glenn Casey and Gerard Lenehan.

— M. P.

### **'Under-13'**

The under thirteen panel was lively and enthusiastic throughout the season. Last year they played six matches, playing Ashton, Douglas and Bandon twice each. This panel possessed plenty of talent, and many of them now are beginning to fulfil their promise at 'Under-14' level this year.

Those to impress were the aforementioned Trevor Beamish, Gerard Lenehan, who showed admirable grit and determination, and Graham Muir who at centre-forward produced some fine aggressive runs, although his poor finishing kept his goal tally to a minimum. Should he improve this aspect of his game, he will be a force to be reckoned with.

I would like to commend the rest of the panel, also, on their enthusiasm and their dedication throughout the year.

— M. P.

## Senior Girls

This season was reasonably successful, as we had a core of last year's players and experience on which to build. In the league we finished in the upper half with a total of seven points out of a possible twelve.

Elizabeth McHugh again effectively captained the side. Praise and encouragement must go to Elizabeth. She was selected for the Munster School-girls' team. At this level she was impressive and went on to make the Irish Schoolgirls' side. Elizabeth combines her natural skill with determination and hard work. We look forward to hearing more of this talented player.

In defence, Jackie Hosford, a calm and elusive left back put many oppositions' attacks in disarray. Barbara Wallace, the right back, a most willing competitor, always produced a gusty performance. Katie Lynch and Daphne Beamish, left and right halves, were solid in defensive and distributive work. Beth Haughton, the goalkeeper, was the most improved player, and excelled during the cup campaign.

The forwards, as a unit, improved as their individual skills progressed. Ursula Scarffe-Cody became more confident and effective on the left wing. Both inners, Annette Nietzsche and Kathy Bishop, were tireless in the demanding positions and were solid members of the squad. The centre forward, Lesley Brisley, showed great potential and speed. Her excellence was hindered by lapses of concentration. But when on form she was dynamic. The right wing was the unsettled position. Mary Healy, Audrey Boyle and Melanie Tait all 'sprinted' their time.

The cup campaign reads the same as our previous season, you may remember! We again got to the final of our section having played two particularly tough, exciting matches against Ursuline Convent, Blackrock and Regina Mundi. We again had to face Loreto Convent, Fermoy. They again beat us 1 - 0. Fermoy again were the winners. If there is any justice in this sport, hopefully, if the need arise this season, the Gods will reverse their decision.

With the growing numbers of girls, the senior 'Seconds' became a unit of their own. They played a few friendly matches, ably captained by Jane Millen. Audrey Boyle, Denise MacDonald, Caroline Smyth and Jane Millen were the best players from this squad.

The Old Girls' match was played on a rather miserable windy afternoon in April. The 'Old Girls' are now a new young, fit generation. They are no longer the crocks of yester season! Long may this interest in hockey, once players leave school, continue.

To close, I would like to thank the Headmaster for his willingness to umpire so many of our matches and Tom for his painstaking marking of the pitch.

— A. M.

## Junior Girls

The 'A' team in this age group were worthy winners of their league competition, scoring eighteen goals and conceding only two. As we drew on points with Bishopstown Community School in our section of the league, we were glad to overcome them in a hard match by one goal to nil. Then followed the play-off against the winners of the other section, Loreto Convent, Fermoy. This proved to be a very exciting, if somewhat nerve-racking, match, which we won by two goals to one.

The team was captained by Diana Lysaght, who scored many of our goals and was on another league winning team two years ago as goal-keeper! The award of Best Junior Player to Janette MacDonald speaks for itself. Other forwards who contributed to the goal-scoring were Jayne Ruddock, Ingrid Cloosterin and Gail Enright. Louise Wharton's natural games' ability served the side well in her rôle as centre-half, where she was well supported by Carol Thompson and Elaine Burchill. Muriel Bryan's hard hitting and accurate timing of a tackle contributed to her success as a back, where she was partnered by Cara Turner and Stephanie McHugh in different matches. Tara McCarthy's goal-keeping showed promise as her confidence grew.

Success was not to come our way in the cup competition when we were beaten by a very strong U.C.B. team.

The younger players in this age group continued to improve, finishing in the top half of their league. Players in this panel were T. Creswell (Captain), S. Dwyer, D. Flanagan, L. Willmott, L. Manahan, N. Wixted, F. Keegan, J. Hill, N. Hoekman, S. McHugh, A. Hornibrook, E. Schiller, S. Ahern.

— R. MacD. L.

### New Girls

As usual, with this group, fun and enthusiasm made up for lack of skill and experience! The 1st Years played a number of friendly matches, to varying degrees of success. The most promising players were: Samantha Dwyer, Evelyn Punch, Rhona Deane and Alison MacDonald.

— A. M.

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### JUNIOR GIRLS' HOCKEY TEAM



Back row: Mrs. Levis, L. Wharton, I. Cloosterin, E. Burchill, C. Turner, S. McHugh, G. Enright, M. Bryan, The Headmaster.

Front row: T. McCarthy, C. Thompson, D. Lysaght, J. MacDonald, J. Ruddock.

## Table Tennis

LAST YEAR saw the long-awaited breakthrough in table-tennis, when we won the junior cup – the first major trophy to come to the school. In addition, the Juniors were runners-up in the league, while the Seniors again lost out narrowly to Farranferris in both the league and the cup, and the girls found the step to top senior level a difficult one. On the individual front, it was a year of unprecedented success for Peter Kelly and Stephen Perrott while Mervin Greer also showed much promise.

The junior season really revolved around two matches against Carraig na bhFear. It became clear early on that our league meeting at Carraig na bhFear would prove crucial, and so it did. An 8 – 2 defeat was comprehensive and chastening, and it was a cruel Dame Fortune who decreed that we make a second trip for the cup semi-final, three weeks later. This time a greater fighting spirit was evident. Peter Kelly scored an early win; David Byrne was unlucky to lose; Ben Haughton recovered from a poor start to win; and Colin Boyle gave a gritty and courageous performance at number six for a vital win, and a 3 – 3 share of the singles. On paper the match now depended on the first doubles, where David Byrne and Ben Haughton playing well throughout, hit a purple patch in the third game for a memorable victory. Peter Kelly and Colin Boyle confidently took the next match to book our final place. The final against C.B.C. proved an anti-climax with an easy 7 – 1 win, which was overshadowed somewhat by our involvement in a tense senior final. The best performance in the final came from Aubyn Thompson and Mervin Greer who beat C.B.C.'s highly respected top doubles partnership.

Peter Kelly was the outstanding junior player in Cork during the year. Unbeaten while playing for the school, he also had much success on the individual scene. Ben Haughton was usually very good, though an obsession with the dramatic winner could prove his undoing. David Byrne, Colin Boyle and Aubyn Thompson were always reliable and grew in confidence as the year progressed, as did Mervin Greer – a real prospect for the future. The team was also well served by Finbarr O'Driscoll, Steven Aherne, and Timothy Tindall.

For the Seniors it was a heartbreaking year. An early defeat by Farranferris meant that, under a new points system, only a series of near-miraculous results would give us a chance. Yet, under the severest pressure, this side produced superb performances to actually lead the championship with one match to go. A 7 – 3 win at Coláiste Iognáid Ris was a good result; but, two days later, Farranferris scored an improbable 9 – 1 win, to deny us once more, by a single point *i.e.* one tie within a match. The cup final less than a week later proved to be another tight affair. Trailing 4 – 2 after the singles, it seemed possible at one stage that we could take all three doubles as required, but after a brave fight, disappointment was once more our lot. Stephen Perrott was our star player, and was unbeaten throughout the year. The rest of the team was well balanced. Mark Sullivan and Paul Twomey always played well, and, as a doubles partnership, gave us many crucial wins. Likewise, Jamie Horton and William Giesberts had their moments throughout the year; and Richard Daly epitomized the spirit of the side with his never-say-die attitude. It is said that a team is as strong as its reserves, and in Stephen Bradshaw and Dermot O'Sullivan we had two players who would, in the past, have been guaranteed places, and who successfully filled vital rôles when called upon to play.

The girls suffered from the uneven standard which is a fact of girls' table tennis. The gulf between Scoil Mhuire and the rest is very wide, and though well able to compete with the others, we suffered heavy defeats in both league and cup against Scoil Mhuire. Diana Lysaght was our best player and she was well supported by Carol Thomsson, Lesley Brisley, Denise MacDonald, Audrey Boyle and Mary Healy.

At the Cork Schools' Close Championship, Peter Kelly became the first junior player ever to complete the 'grand slam'. He won the singles comfortably; partnered Colin Boyle to win the doubles title after a stirring fight-back in a final which renewed Midleton-Carraig na bhFear rivalry; and partnered Gráinne Cunningham of Scoil Mhuire to win the mixed doubles. William Giesberts gained a runners-up medal in this competition. Peter also reached the final stages of the All-Ireland Individual 'Under-16' championship, the semi-final of the prestigious Top Table 'Under-17' competition, and completed a fine year by being selected for a three-man Cork 'Under-17' team which gained an historic victory over Dublin. Stephen Perrott also had a good year, reaching the semi-finals of the All-Ireland championship having been the leading qualifier from Munster, and coming sixth in the Top Table event.

In school competitions, Stephen Perrott took the senior cup, beating Mark Sullivan. Mark thus became the third player ever, to gain the unfortunate record of losing three successive finals. Stephen also won the league, beating William Giesberts in the final. Diana Lysaght completed the double in girls' competitions for the second year in succession, defeating Lesley Brisley in the finals of both cup and league. But the real drama was reserved for the junior final in which Peter Kelly sought revenge for an earlier league final defeat by Ben Haughton. This was a match which could have gone either way, and while Peter was clinging on for long stages, he finally came through to win narrowly 21 - 19 in the fifth game. This, in addition to his performances in the All-Ireland and the Schools' Close, earned him the School Player of the Year Award.

\* \* \* \*

— B. M.

### JUNIOR CUP WINNERS



Back row: F. O'Driscoll, D. Byrne, Mr. Morrissey, S. Aherne, T. Tindall.  
Front row: C. Boyle, B. Haughton, P. Kelly (Captain), A. Thompson, M. Greer.

## Tennis 1984

IN a year of fine weather, it was ironic that the tennis season should suffer from a short summer term. A mere four weeks in the immediate pre-examination period meant that it was impossible to participate in the schools' senior cups. Only the 'Under-16' boys' team competed and, though they were quite a good side by our standards, they lost heavily to C.B.C. in the first round. The team was Michael Cunningham, Jeremy Bruce, Peter Kelly, Michael Gray, Patrick Madden and Pablo Pro.

The highlight of the school championships was the senior boys' final, a thrilling affair in which Tom Moynihan just edged out a fancied Jamie Horton 7-6, 7-5. Liz McHugh retained her senior girls' title repeating her victory over Diana Lysaght. Michael Cunningham was the hot favourite to win the intermediate boys' title and this he duly did, but only after a game fight by Colin Boyle. The best match in this championship was the semi-final in which Colin made a fine recovery to beat Pablo Pro 2-6, 7-5, 6-4. The junior boys' championship was the most keenly contested of all. Sacha Whelan and Glenn Casey had narrow wins over Mervin Greer and Simon Walton respectively, and, in the final, although Sacha's experience was decisive, Glenn showed some real promise for the future. The keenness of this competition contrasted with the apathy of the junior girls, where Louise Wharton was the only entrant. Louise, along with Michael Cunningham and Jeremy Bruce, continues to impress at club level, and in October, Michael had a winning début for the Munster 'Under-18' side.

— B. M.

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## Golf

GOLF increased in popularity last year, and was helped considerably by the ideal weather and excellent condition of the 9-hole course throughout the summer term. The condition of the course was maintained during the term by Mr. Daley and his willing helpers who mowed the greens and generally looked after the course.

The annual competition was held during the term, and the final, which was played on the evening before Sports Day, involved three finalists - Jamie Horton, Dermot O'Sullivan and Rory Wolfe. After a hard fought contest, Dermot O'Sullivan eventually won by three shots from Jamie Horton, and Rory Wolfe was three shots behind him.

A team was entered for the Aer Lingus Schools' Championship; it consisted of Redmond Kelly, John McHugh and Andrew Thompson. All did well over the intimidating Little Island course, but Christian Brothers' College, Cork emerged eventual winners.

The most prominent female golfer, Lesley Brisley, did extremely well by obtaining a place on the Munster Girls' team, and a reserve place on the Irish team.

Overall it was a successful year for golf.

— D. O'SULLIVAN (Form VI)

## *Centenary Cup Images*



The Headmaster with John Fenton, Pat Hartnett and John Hartnett.



The French Connection !

# Midleton College Association

COMMITTEE 1984 – 1985

*President* F. W. OAKLEY

*Vice-Presidents* B. D. CAIRNS, J. FLEURY

*Hon. Secretary* J. TAIT

*Membership Secretary* J. LEVIS

*Hon. Treasurer* I. WOLFE

*Hon. Auditor* R. HILL

## *Committee*

W. PERROTT, J. WEST, T. ARTHUR, K. DORAN, G. DONOVAN, J. KERSHAW

THE Association events for this year started on the 16th March with the Dinner Dance in the John Barleycorn Hotel. The usual high standard of this function was well maintained and, despite competing functions, was well attended; and we were glad to see a number of people who travelled from other parts of the country to join with us. Shortly after, on the 2nd April, the Annual General Meeting was held in the Ashbourne House Hotel. The attendance of non-committee members was meagre, but the meeting was lively and constructive, and a new committee, as shown above, was elected. However, we still, unfortunately, lack feminine influence. Favourable reports were submitted from the Hon. Secretary, and an improving financial situation from the Hon. Treasurer.

One of our most important areas is sport, and activities here included three rugby matches, two hockey matches and table tennis against the College; after which the players and spectators hastened to the Ashbourne House Hotel for a well-organised and highly successful get-together. In the summer term, the Association took on the College in cricket on the 14th and 15th June when the superior batting of the Association carried the match overwhelmingly.

I would like to draw the members' attention to the questionnaire which each of you will have received; we on the Committee would ask you to take a few minutes to complete and return it, so that we may know what direction you would like us to take to ensure a useful and secure future for your Association. The membership is growing steadily and I would like to welcome all who have recently joined, and to ask them and all members to note the planned activities for the coming year.

I have pleasure in extending the grateful thanks of the Association to the Headmaster, his Staff and present pupils for their unfailing help and hospitality; and a special word of thanks to John Levis for his invaluable liaison work with the College in our joint activities. My thanks also to all the members of the Committee for their help and advice.

To the College and to our members and friends here and beyond the seas, we wish a Happy Christmas and prosperity and peace for 1985.

— F. W. OAKLEY (President)

# Obituaries

## WILLIAM TAIT

BILL TAIT of Hermitage, Rostellan, passed away in January last after a life very full of achievement lived among the lands he loved so well and farmed so successfully. He began his career in Midleton College at the end of The First World War and was there up to the middle twenties – a photograph in his home of the 1922-'23 Hockey XI, winners of the Munster Junior League, bears testimony to this. From those far-off days to the end of his life he maintained an active interest in the College, which he, his wife, Edna, and his family supported in every possible way. During the 'dark' days of 1968 when Midleton's future was being questioned by those in high places, it cannot be forgotten that he made a personal appearance at a Board Meeting to assure its members of the local community's concern and their support in maintaining its independence. Such pressure had a telling effect.

In 1977, it was with some pride that the Past Pupils invited Bill to become President of the Association, a position he was pleased to accept. Unhappily, his tenure of office came to an abrupt end the following January when he suffered a severe stroke. This incapacitated him severely, but, characteristically, he fought back and regained a measure of mobility and speech which enabled him in his last six years to see his sons properly inducted into the management of their holdings under his watchful eye. He was a great farmer, as a cursory look at his fields, his stock and his crops, even to the uninitiated, would convey. He took a leading part in farming organisations, and in the promotion and development of agriculture in East Cork.

Bill was a most influential member of the local Presbyterian community – he was for thirty-seven years an elder of the Kirk – and for his whole life a faithful worshipper at Aghada Church. It may not be widely known, as it occurred forty-five years ago, that Bill was instrumental in saving the life of a girl from drowning at Inch Bay in an unique manner. On a summer day in 1939, with many on the strand, a strong current had taken the victim almost a mile out to sea when Bill procured a horse and a length of rope. He swam the horse to where she was, secured her with the rope and towed her back to the shore – all by a man who was not able to swim. For this act of gallantry he received the Honorary Testimonial of the Royal Humane Society signed by Henry, Duke of Gloucester – the vellum is the proud possession of his family, but, typically, he never wished it to be seen.

One could relate much more of Bill's activities and adventures – but it is the character that shone through all he did which is most memorable – strong, determined, charitable, jovial. Simple loyalty to his family, his neighbours, his calling as a farmer, his Church and his Old School lighted his life. It was a privilege to be counted among the friends of a man so widely popular and so highly respected.

— J. W. SMYTH

## JACK JEFFERY

JACK JEFFERY of Ballinwillin, Cloyne, died last December after a short illness. He was a member of a family with strong links with Midleton College – his brother, his children and his many nephews and nieces all graced its portals. He was a very competent farmer – particularly noteworthy as a breeder of sheep, for which he won numerous prizes at shows all over the country. He was a founder member of the co-operative which set up Midleton Mart and he did trojan work to see it firmly established. Jack was a kind and gentle man whose life was not untouched by sorrow and, in latter years, indifferent health! He bore it all stoically and earned the respect and admiration of all who knew him.

— J. W. SMYTH

We sympathise with the HILLIARD family of Killarney on the recent death of Richard's wife, PEARL, mother of David, Adrian and Audrey. We remember her as a very loyal supporter of Midleton College and all its functions, and a very splendid person.

JOHN JAMES DUFFY (1937–'40), died at his home in Portarlinton in August after a long illness. He had retired from circus management. Many will remember the annual visit of Duffy's 'Big Top' to Midleton in the war years and the free invitation to the whole school to attend the performance.

GEORGE MAYBURY (1936–'41), of Kilgarvan, Co. Kerry, passed away in October. He spent his life in his native area where he was a highly respected businessman and farmer.

We extend our deepest sympathy to the Matthews' family on the death of Mr. PERCY MATTHEWS; and to Chris Garde on the death of his father.

\* \* \* \*

## *Jottings*

REV. NIGEL BAYLOR has been ordained deacon in the Church of Ireland for the Curacy of St. Anne's, Carrickfergus, Co. Antrim.

PHILIP and ALAN BOYLE are both working in their father's firm in Tralee.

PETER COE is the current Captain of Kildare (Curragh) Golf Club.

MIRANDA COOK has opened her own flower shop in Kinsale, while LISA is now based in Chiswick in London, pursuing her acting career. RICHARD is now in Trinity College, fresh from his year at Marlborough College.

RORY CONNOR is currently running his own Craft Shop in the Bantry area.

PATRICIA DALY is working in Barter Travel in Patrick Street, Cork.

RONNIE GIBSON is working in Penn Chemicals, Ringaskiddy, as a Safety Officer.

REV. KEN GOOD has left his position as Chaplain at Ashton School to become Rector of Dunganstown in Co. Wicklow.

JOHN GOWEN played for Ireland in an International Olympic Handball Tournament in Liverpool last Easter.

IVAN JOHNSTON is now working as a carpenter in a building contractor's firm in Cork, while SANDI is still working in the '69' Flower Shop newly opened in Cork.

TREVOR LESTER has become a lay reader in the Cork, Cloyne and Ross Diocese.

BRIAN LEVIS is President of the Leinster Hockey Umpires' Association 1984-'85.

DAVID MATTHEWS has completed his degree course in U.C.C. with B. Comm. (Hons.) while CRAIG finished his year in Agriculture at Gurteen College with a special award. Well done, both!

SIMON MEEHAN is still working in Spiralux in Skibbereen.

TOM McMANN paid a welcome visit back to Ireland this summer and called at the College. He is in the banking business in New York.

SAMIR NAJI is studying medicine at Bordeaux University.

LIZ NICHOLSON qualified S.R.N. in the Victoria Hospital, Cork, last May. She has since married FRED VAN DER PUIL – the first all-Midleton union since co-ed started (or restarted) in 1972. Congratulations and best wishes to both.

JOE O'FLYNN is working in Curragh Bloodstock Agency, while DAVID hopes to gain entry to the Royal College of Surgeons.

RORY O'NEILL is currently working as a laboratory technician in the Glanmire Industrial Estate.

PETER O'ROURKE is currently working in Wang Computers in Limerick, while his brother OLIVER is working in Liverpool.

ALAN PERROTT received a £500 scholarship as a result of his excellent performance in the first-year examination at U.C.C. Well done!

MICHAEL PILKINGTON has taken up a teaching post in faraway Botswana.

JOE SÄFLUND is currently spending nine months sheep-farming in New Zealand, before studying in College in Sweden.

JOHN SMYTH successfully completed his Higher Diploma in Education and is now teaching in M.C. as well as drilling turkeys.

DICK SWEETNAM, Marketing Manager at Guinness, is this year's President of the Irish Exporters' Association.

PHILIP TRAVERS is the current Chairman of Cork City East Young Fine Gael, while working with O'Callaghan's Office Supplies in Cork.

BERT VAN MOURIK is now a fully qualified Anaesthetist and is Senior Registrar at the Royal Hospital in Liverpool. ARIAN is a Second Engineer in the Dutch Merchant Navy. NICO is a fifth-year Medical Student at the University of Utrecht.

DAVID VERNON has taken up a position as lecturer in the Engineering School of Trinity College, Dublin.

JOHN WATERMAN is playing rugby with Dolphin 1st XV – a remarkable achievement for someone who only recently was playing schools' rugby.

ANDREW WILLIAMS addressed the Fine Gael Ard Fheis in Dublin last month (October).

The College Past Pupils won the Annual Inter-schools' Past Pupils' Tournament at Garryduff for the first time in over a decade. On the team were: B. Hosford, J. Moore, P. Good, M. Lynch, I. Leopold, Jan van der PUIL, S. Egner, I. Wolfe, E. Noonan, R. O'Neill, G. Jermyn, P. Newenham (captain), M. Salter-Townshend.

## *Dates to Remember in 1985*

1. Annual General Meeting on 28th January at Ashbourne House Hotel.
  2. Table-tennis match versus the College on 22nd February.
  3. Rugby and Hockey matches versus the College on 23rd February.  
Disco afterwards in Ashbourne House Hotel from 8.30 p.m.
  4. Annual Dinner Dance on 22nd March at John Barleycorn Hotel, Glanmire.
  5. Annual Cricket Match versus the College on 13th and 14th June.
  6. College Sports Day on 15th June.
- 

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### **NOTICES**

1. THE MEMBERSHIP SECRETARY would be grateful for information on members for whom we have no address. Please check the list of members.
2. MIDLETON COLLEGE ASSOCIATION TIES are available through the School Office *or* from D. Matthews Ltd., Academy Street, Cork. Price £6.
3. MEMBERSHIP OF THE ASSOCIATION is on a life basis for a single payment of £25, reduced to £15 for those within a year of leaving. Subscriptions may be sent to the Membership Secretary, J. Levis, at the College.

\* \* \* \*

### **LAST WORD**

The Editor wishes to express his thanks to Mr. Daley and his advertising team for their trojan work; to Miss Pigott and Mrs. Courtney for their patience and co-operation; to Mrs. Cairns, Mr. Little and Mr. King for their admirable photographic efforts; and to all those who in any way contributed to the production of this magazine.

## Sport

**RUGBY** T. Levis, B. Lynch, J. Waterman, D. Hetherington, J. Whitaker, C. Woollam, T. Walsh, M. Sweetnam, B. Geary, D. Gilsenan, P. Hitchmough (*Dolphin*), P. Good, P. Twomey (*Cork Constitution*), S. Kelly (*Trinity College*), J. Tait, B. Deane, J. Smyth, J. McHugh, G. Kingston (*Midleton*), B. Skuse, I. Shorten, R. Chambers, S. Kingston, P. Jones, G. Perrott (*Bandon*), J. Bryan, N. MacDonald (*Youghal*), R. Salter-Townshend, M. Salter-Townshend (*Skibbereen*), A. Boyle, J. Fort (*Tralee*), J. Farrer (*Enniscorthy*), L. Fitzell, M. Forde (*U.C.C.*), M. Smyth, J. Ludgate (*Crosshaven*), I. Thompson (*Portlaoise*), H. Jermyn (*Kinsale*), J. Hales (*Gurteen Agricultural College*), L. Deane (*Mallow*).

**HOCKEY** G. Percival (*Avoca*), J. Moore (*Dublin Y.M.C.A.*), P. Murphy, D. Moore (*Pembroke Wanderers*), Jack Hornibrook, J. Hornibrook, I. Leopold, G. Jermyn, T. Fair, P. Loane, P. Newenham, R. Hosford, Gillian McMullen, Maeve Hetherington, Martina van der Puil (*Cork C. of I.*), L. Fitzell, H. St. Leger (*U.C.C.*), S. Egner, R. Allen, K. Allen (*Cork Harlequins*), I. Wolfe, R. O'Neill, M. Lynch, Allie Mackillop, Gillian Lynch (*Ashton*), K. Chambers (*Galway*), John Moore (*Bandon*), E. Noonan, Elizabeth McHugh (*Belvedere*), C. Sherlock, P. Butler (*L.P.Y.M.A.*), S. Horton (*Liverpool University*), A. Hickey (*Clontarf*), A. Pomeroy (*Trinity*).

**CRICKET** D. Moore, R. Hosford, J. Hornibrook, T. Lester, J. Jermyn, H. St. Leger, P. Good, V. Hales, I. Fleming (*Cork C. of I.*), R. O'Neill, C. Jermyn, D. O'Driscoll, J. Horton, S. Horton (*Bohemians*), R. Wong, S. Wong, D. Gilsenan, P. Twomey (*Wanderers*), G. Murphy (*Phaenix*), G. Percival (*Merrion*).

\* \* \* \*

### FOOT NOTE

THE annual Rugby matches and Girls' Hockey match with the school are now an important event in the school calendar and 1984 was no exception.

Three Rugby matches were played between Old Boys and school and an Old Girls' XI played the school at Hockey. Enjoyable games were followed by a splendid night in Chris Garde's Ashbourne House Hotel.

The date for this year's match is Saturday, 23rd February, 1985. Mark it in your diaries.

\* \* \* \*

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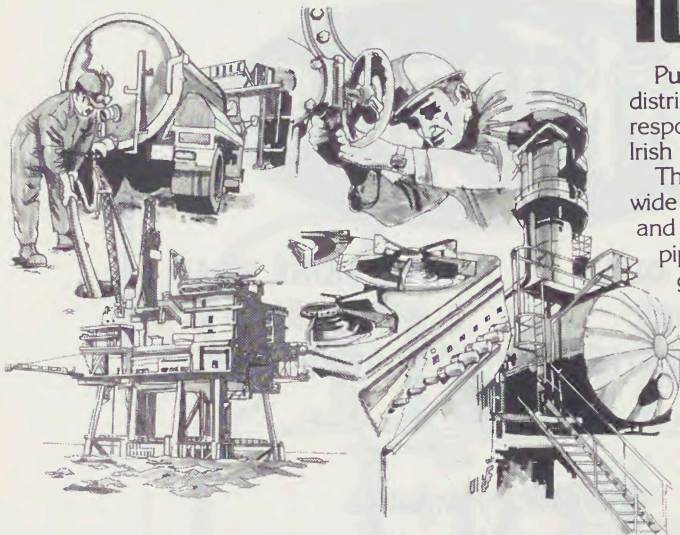
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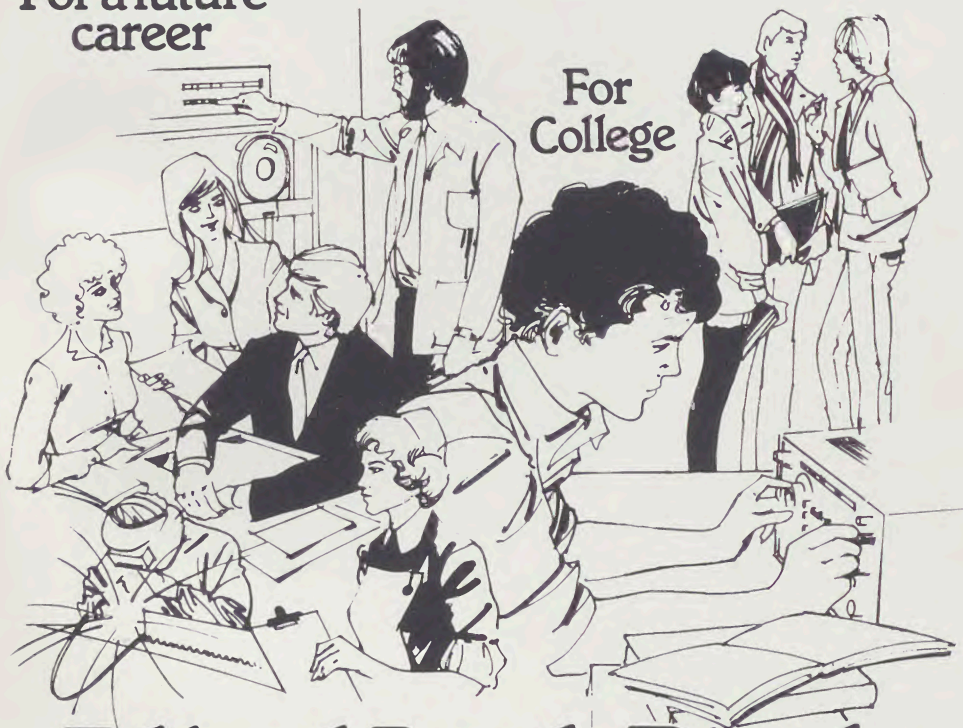
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